
Subject: Episode 1114 (small spoilers) (The End?)
Posted by [Doug Elrod](#) on Thu, 13 Jul 2017 18:19:24 GMT
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Somehow, this was easier to take than the LAST Doug McClure vehicle. Maybe a slightly higher "cheese" content made all the difference....

Here are some of the lines I found entertaining:

"Are you trying to ruin my wedding?" -Kinga
"Maybe..." -Max

"So many Jostens class rings to forge, so little time!" -Crow

"The cameraman is slowly backing away, to a better job, on another soundstage" -Tom

"What is this? What am I rubbing on myself?" -Tom, under the mental influence of Crow
"It's BASIL. I'm gonna eat you!" -Crow

"Looks like we got a lucky break. Puppeteers must be at lunch!" -Jonah, as David Innes (Doug McClure)

"I'm coming with you, to once again watch from a safe distance" -Crow, as "Ra"

Some comments at the end of Season 11:

The host segments and world-building are generally top shelf, IMHO. The riffs are plentiful, but perhaps, in general, not up to the standards of the best of old MST3K. On the whole, this beats Cinematic Titanic and Rifftrax, IMHO, YMMV (although the Rifftrax of GLITTER with guest riffer MARY JO PEHL surely ranks among the top MST3K episodes, by any name! Go out and see it, right now ;-)).

The "ending" host segment seemed rushed, somehow, to me. Perhaps they were filming alternate endings, so that it wouldn't leak. Or maybe their time in the "really large studio" was limited. Hmm.

-Doug Elrod (dre1@cornell.edu) #ThisWasAtTheEarth'sCore

Subject: "Glitter" and the Mystery of Semi-Biographical Movies
Posted by [Doug Elrod](#) on Tue, 06 Feb 2018 21:50:38 GMT
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On Thursday, July 13, 2017 at 2:19:25 PM UTC-4, Doug Elrod wrote, re MST3K Season 11:
> The host segments and world-building are generally top shelf, IMHO. The riffs are plentiful, but perhaps, in general, not up to the standards of the best of old MST3K. On the whole, this beats Cinematic Titanic and Rifftrax, IMHO, YMMV (although the Rifftrax of GLITTER with guest riffer MARY JO PEHL surely ranks among the top MST3K episodes, by any name! Go out and see it, right now ;-)).

After further thought, I realized that GLITTER was only scratching the surface of a deeper problem. In this film, a semi-biographical movie, our heroine sets out to make a semi-biographical movie. Confusing, eh? But, given *that* movie is semi-biographical, there's a good chance that *that* character will be making her *own* semi-biographical movie! And so on, and so on.

Or what if there are two movie-making siblings who set out to document their relationship, from their own point of view, in their own semi-biographical movies. Pretty soon, you have EXPONENTIALLY LARGE NUMBERS of movie-making characters to keep track of!

Perhaps invoking ZENO'S PARADOX would help. Hmm....

-Doug Elrod (dre1@cornell.edu)

How deep does the rabbit-hole go? ;-)
