
Subject: Izumi Matsumoto's health worsens

Posted by [cosmosamurai](#) on Tue, 15 Nov 2016 04:17:10 GMT

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Some worrying news about the creator of Kimagure Orange Road:

<http://www.animenewsnetwork.com/news/2016-11-12/digital-manga-kimagure-orange-road-matsumoto-condition-growing-worse/>.10 8746

Matsumoto's condition also touches on, oddly enough, the subject of blue LED light adversely affecting the brain. Matsumoto can't even use the computer now because of the negative effect blue LED light has on his current brain condition. If tweaking the monitor doesn't work, someone needs to dig out an old CRT for him-at least that ancient tech is totally free from that problem.

Kimagure Orange Road is a real 80's classic. KOR was once a staple of the western anime scene, as archived discussions show, but now is something of a back (orange?) road to be enjoyed by those in search of it's special blend of nostalgia and 80s charm. This article is a nice portrait of Matsumoto, his struggles, and his old stomping grounds that influenced KOR:
<http://www.japantimes.co.jp/life/2011/08/28/general/the-bes-t-of-his-years/#.WCqKnSa350w>

It's sad to think about this reversal, given the comeback Matsumoto had made after many years lost to health troubles, and here's to him making a full recovery.

Subject: Re: Izumi Matsumoto's health worsens

Posted by [Anonymous](#) on Tue, 15 Nov 2016 05:03:44 GMT

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Originally posted by: Bobbie Sellers

On 11/14/2016 08:17 PM, cosmosamurai@yahoo.com wrote:

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I would happily donate my old 17 inch CRT but shipping would be problematic.

However in the article a release of KOR manga in English is mentioned along with other video related to KOR. I would be happy to learn more of both. I would like to see the autobiographical manga as well as this is a genre I enjoy a great deal in manga.

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I found a lot of the anime & manga I enjoyed to come from the 1980s.
Why this should be so I have no idea.

I really enjoyed that article, so much so that I copied it to a .pdf I came late to KOR but because of discussion on raam and listing in the Anime Primer where I learned of it, I came back to it after I watched the first VCR tape and thought little of it but due to the discussion I followed the rest of the series and thought enough of it to buy the full set of DVDs and both movies.

For a while I was obsessed with the show and sought out the manga scripts and the fan fiction finding "Kimagure Orange College" the most interesting though the crossover fan fiction with "Marmalade Boy" was very good.

I think the manga will be more enjoyable than the anime as I find too much catering to childish ideas about time and the special shows for Xmas and other occasions break continuity.

Of course if Digital Manga does not publish soon I may not be here to buy anything.

bliss

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Subject: Re: Izumi Matsumoto's health worsens
Posted by [Kenneth M. Lin](#) on Tue, 15 Nov 2016 17:44:42 GMT
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"Bobbie Sellers" wrote in message news:o0e4ug\$1pd\$1@dont-email.me...

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Many manga artists pass away around the age of sixty because of overwork. I
can't imagine how anyone could handle a weekly deadline, let alone juggling
more than one. (Ironically Tezuka is the most well-known exception as he
often did two weekly and several monthly in addition to newspaper strips.)

Here is another Shonen Jump artist from the same era who also developed
health issues and haven't done much work since. He was planning on doing
High School! Kimen-Gumi for only three years (that's how long high school
lasts in Japan and the series began as the final year of junior high) but
Jump begged him to do another year even though he wanted time off. The
fourth year was handled as the final year of the school -- which was already
shown -- but overlapped with what was depicted in the prior year of
serialization.

https://en.wikipedia.org/wiki/Motoei_Shinzawa

https://en.wikipedia.org/wiki/High_School!_Kimengumi

According to Japanese Wikipedia, he developed severe back pain that prevents him from sitting.

<https://ja.wikipedia.org/wiki/%E6%96%B0%E6%B2%A2%E5%9F%BA%E6%A0%84>

Ken
