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Subject: New York Times review: Agent From H.A.R.M.

Posted by [nebusj](#) on Fri, 06 Jan 2012 19:27:50 GMT

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This Day In MStory mentioned that on this date in 1966 the New-York Daily Times reviewed \_Agent From H.A.R.M.\_, and at least this time in searching for it I found the whole review:

<http://movies.nytimes.com/movie/review?res=9B04E5DD153BE333A25755C0A9679C946791D6CF&scp=1&sq=%22agent+from+h.a.r.m.%22&st=p>

Screen: Pale Bond Copy:'Agent From H.A.R.M.'  
Tops a Double Bill

Published: January 6, 1966

HERE we go again.still another anemic James Bond imitation called "Agent From H.A.R.M." and a bouncy, pinheaded rock 'n' roller called "Wild Wild Winter." Double fooy on this double bill, churning into neighborhood theaters yesterday, courtesy of Universal.

There's one good thing about them. Both films, whether by design or accident, have excellent, subdued, natural color. But oh boy---the rest of them! And it adds up to 164 minutes of sitting. Colorful, yes. but wearing. Try it.

H.A.R.M. according to Universal, stands for the Human Aetiological Relations Machine. In plain English, and painfully clear viewing, this means that Wendell Corey, a security chief, sits at a push-button desk in Washington and directs the California cloak-and-dagger antics of Mark Richman, the Bond boy this go-round.

Blandly confident, Mr. Richman zips along the Los Angeles coastline, protecting a nervous scientist from a gang of singularly cleancut Iron Curtain operators. They're all cleancut, that is, but Martin Kosleck, that wily veteran of accented skulduggery, which is a tip-off to the tattered, hand-me-down fabrications of the whole thing.

Those include some super-duper pop guns and transistors and the usual, wide-eyed, willowy blonde not to be trusted but certainly to be kissed. This time it's Barbara Bouchet and she's not bad---not to look at. But even the jaunty angularity of the photography and a thumping Bond-type musical score can't camouflage a bony sham made for a fast buck.

Maybe "Wild Wild Winter" will make the teen-agers tingle

---the ones planning to attend a snow-draped college, thronged with giggly students who periodically raise the roof with rock-'n'-roll blasting. The picture is clean, at least and at most. Higher education? Swing it, man!

I'm just intrigued that they hyphenate ``teen-agers" but not ``cleancut".

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<http://nebusresearch.wordpress.com/> Joseph Nebus  
Current Entry: From Drew Carey To An Imaginary Baseball Player  
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Subject: Re: New York Times review: Agent From H.A.R.M.  
Posted by [Doug Elrod](#) on Mon, 09 Jan 2012 21:52:31 GMT  
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On Jan 6, 2:27 pm, nebu...@rpi.edu (Joseph Nebus) wrote:

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> ``cleancut".

And, how you just can't find people camouflaging bony shams these  
days! Ah, for the 60's! :-)

-Doug Elrod (dre1@cornell.edu)

Imagining there were both Bony- and Nonbony- Sham Camouflaging  
categories in your typical '60's phone book....

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