
Subject: Is It Riffable?: Antonioni's "Red Desert" (1964)
Posted by [Doug Elrod](#) on Thu, 27 Sep 2012 21:54:47 GMT
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I know it's the the story of a woman's existential search for meaning in our modern (1960's) world. But I wonder if it might be much more, for instance, a basis for a nice MST3K-style riffing.

Maybe such an art film is "beyond the pale", but moments such as the chemical-plant manager throwing down his cigarette (I kept expecting a BOOM), or the image suddenly lacking "focus", which no doubt was a metaphor for the disconnection one feels with reality, or something like that (-:)), makes me think that there's a comedy-riot to be uncovered, just under the surface!

Other curious items of note (among many to be found in this film):

The INDUSTRIAL PLANT whose primary product seems to be EFFLUENT!
The INEFFECTUAL ROBOT (perhaps a predecessor of the infamous "Minsky"?)
The KINDERGARTENER who appeared to be studying THE MUSCULATURE OF THE EYE!
(???)

-Doug Elrod (dre1@cornell.edu) :-)

And, of course, the PERENNIAL QUESTIONS of

1. What does one do if a distraught Monica Vitti comes to one's hotel room, and starts removing her clothes?
2. What would FREUD say to your answer to #1?

Subject: Re: Is It Riffable?: Antonioni's "Red Desert" (1964)
Posted by [Judith](#) on Fri, 28 Sep 2012 20:41:57 GMT
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In article <a3a8751d-a066-48e8-ba90-9537be4bdb97@googlegroups.com>,
Doug Elrod <dre1@cornell.edu> wrote:

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> modern (1960's) world. But I wonder if it might be much more, for instance,
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>

I agree - I start giggling whenever I hear something like "...a woman's
existential search for meaning in our modern world."

Judith

--

Stop waving that crow in my face. He's our landlord!
--Gritpype-Thynne

Subject: Re: Is It Riffable?: Antonioni's "Red Desert" (1964)

Posted by [Bloodfart](#) on Wed, 03 Oct 2012 23:24:45 GMT

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As a Pink Floyd fan, they played a major role in the soundtrack of Antonioni's Zabriskie Point. Also, a riff candidate. What do you think?

"Doug Elrod" <dre1@cornell.edu> wrote in message news:a3a8751d-a066-48e8-ba90-9537be4bdb97@googlegroups.com... I know it's the the story of a woman's existential search for meaning in our modern (1960's) world. But I wonder if it might be much more, for instance, a basis for a nice MST3K-style riffing.

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Subject: Re: Is It Riffable?: Antonioni's "Red Desert" (1964)

Posted by [Judith](#) on Thu, 04 Oct 2012 20:40:33 GMT

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In article <k4ihfu\$22l\$1@dont-email.me>,
"Bloodfart" <bloodfartz8675309@jen.com> wrote:

- > As a Pink Floyd fan, they played a major role in the soundtrack of
- > Antonioni's Zabriskie Point. Also, a riff candidate. What do you think?
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- > 1. What does one do if a distraught Monica Vitti comes to one's hotel
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The Brains always did their best work with pretentious movies that took themselves much too seriously, so riffing on Antonioni would be perfect.

Judith

--

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