
Subject: Re: Just got Blood and Chrome DVD. And the Consensus is...

Posted by [RT](#) on Thu, 28 Mar 2013 16:33:40 GMT

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Your Name wrote:

>
> In article <5149D3C7.D4DB9083@hotmail.com>, RT <traRvEskyMOVE@hotmail.com>
> wrote:
>> Your Name wrote:
>>> In article <KHR8lt\$hk9\$1@speranza.aioe.org>, Clu <drclu@swbell.net> wrote:
>>>>
>>>> I think I got off the new series at the first episode. Now a lot of New
>>>> BSG fans say they were hooked by the second or third episode.
>>>
>>> I stopped bothering to watch after about the first 15 minutes of the pilot
>>> episode when they had to put in an idiotic sex scene just to retain
>>> pervert viewers. It was obviously going to be nothing but downhill from
>>> there. :-\
>>> (In fact, if I remember correctly, I almost switched it off within the
>>> first five minutes when they insisted on shoving a camera up along the
>>> blonde woman's legs.)
>>
>> So, you say you only watched 15 minutes of a several year run?????
>
> Five minutes is enough to tell anyone with more than one braincell that
> Ron More's version is different to Glen Larson's real "Battlestar

That's why they call them REBOOTS. Dimbulb.

> Galactica". (Of course, anyone with a brain already knew that because the
> people making it had been saying it all along.)
>
> The 15 minutes or so that I did watch was enough for me personally to know
> I didn't like it and wasn't going to bother wasting any more time watching
> it. People with brains don't actually need to sit through numerous hours
> of drivel, only to complain at the end that they didn't like it and
> moronically whine "I want X hours of my life back".

People watched it and blew the old one away in the ratings.

http://en.wikipedia.org/wiki/Battlestar_Galactica_%282004_TV_series%29

The series features Edward James Olmos and Mary McDonnell, and garnered a wide range of critical acclaim, which included a Peabody Award, the Television Critics Association's Program of the Year Award, a placement inside Time's 100 Best TV Shows of All-TIME,[1] and Emmy nominations for its writing, directing, costume design, visual effects, sound mixing, and sound editing, with Emmy wins for both visual effects and sound

editing. In 2013 TV Guide included it in its list of The 60 Greatest Dramas of All Time.

....

The old one?
