

This is the list of my ratings to new shows based on every first episode. Most of proper nouns in this list are my guess instead of official ones.

Ratings may vary episode by episode.
The number isn't the rank but only a sequence for convenience. Sorted by stars.

Indication:

[for k:kids, s:shoujo, g:grown-ups]
(studio/production)

*:fair, **:enjoyable, ***:must see

a:good animation/artwork, d:good drama/story,
h:humorous/hilarious, m:good music, v:violent,
w:heartwarming, +:outstanding (e.g. a+ means
outstanding animation/artwork)

1) Little Witch Academia (Trigger): ***, adhm

In the childhood Akko was so enchanted by the magic show of the brightest witch Shiny Shario as she enters Witch Academia years later even though she is not from a witch family. On the day of the entrance ceremony, she falls from flying broom and is attacked by a monster bird in a forest, but she finds Shario's magic stick by fortune.

2) Onihei [g](Toms Ent.): ***, ad+v

Onihei, the head of robbery investigation office, captures and tortures a suspect Tamehachi, but he never makes a confession. Instead, Tamehachi tries to clear his leader's suspicion whom he respects whole-heartedly and guides Onihei to the next target.

3) ACCA 13-ku Kansatsuka (MAD House): **, adm

ACCA is a security organization that covers all 13 dominions of a kingdom which is ruled by a king of 99 years old. While the inspection section of ACCA is to be dissolved, the sub-leader Totas inspects Farmas branch and exposes an illegal act of the officers. Then the section is served. But five directors come to keep eyes on him. I like the ED song.

4) Chain Chronicle (Telecom + Graphinica): *, ad

When a sacred book "Chain Chronicle" is ripped in halves by evil Black King and his good daughter princess Fiena's hands, guardian fairy Pirika disappears and the world is covered by darkness. The leader of a voluntary army, Yuri, fights in the princess's side but the king defeats him. In a village they

escaped to, he gets a good fighter Alam as a new member.

5) Fuuka (Diomedéa): *, ah

In a town, as Yuri is walking and watching his smartphone, Fuuka falls to him. She stands up and breaks the phone because she thinks he took her panty shot. Yuri is just transferred to a high school and he finds Fuuka in his class.

6) Ajin-chan wa kataritai (A-1 Pictures) *, h

Takahashi who is a biology teacher studied "demi", half-human, in the college. But he has never met any demi at the time. In the high school though, he finds a dullahan, a vampire and a yuki-onna in his students. Even the mathematics teacher Sato is a succubus. Although the society has officially abolished the discrimination for half-human, the prejudice still remains in people's mind.

7) Kobayashisan-chi no Maidragon (Kyoto Animation): *, h

In a morning, Kobayashi opens door to go out for work and finds a big dragon Tour transforms into a maid. Tour says that Kobayashi asked her if she comes to her apartment last night, and so did she today. Kobayashi doesn't remember clearly what she did but Tour becomes her maid at last.

8) Minamikamakura Joshikokou Jitenshabu (J.C Staff + ACGT): *, h

Hiromi is transferred to a high school in Kamakura. She tries to ride her bike to school, but she can't ride well. She meets a fresher Tomoe on the way to the school. Tomoe coaches her to ride a bike and they become friends.

9) Masamune-kun no Revenge (Silver Link.): h

Masamune plans to revenge on Aki for a heartbreak she gave him in their childhood. In the high school, he is popular among girls and he thinks he has a good chance of success.

10) Gabriel Dropout (Doga Kobo): h

Gabriel graduated from angel school at the top of the class. As an angel she is looking forward to work for humans to prevail peace on earth. But in the human world, she gets addicted to computer games and forgets her duties.

11) Urara Meiro-cho [s](J.C Staff): a

Three girls come to Urara-cho to study fortune-telling. They bring a letter of introduction and Natsume-ya offers them accomodation. They use different tools for fortune-telling. Kon uses Kokkuri-san, Nono uses ventriloquism and Chiya uses mushrooms.

12) School Girl Strikers (J.C Staff): a

Goryokan Academy has a secret objective: to train and organize Fifth Force that consists of girls with power to look into the fifth dimension. They are called Striker and have a mission to ward off monsters that constantly invade from the dimension.

13) Youjo Senki (NUT): a

Tania is a little girl but she is a strong witch and a platoon leader who defeats enemies and saves comrades in a battle field. She is so merciless and destroys an enemy platoon completely.

Her nickname is Teufel von Rhein.

14) Akiba's Trip (Gonzo): h

Evil-powered gangs Bagurimono prowl around Akihabara. While Tamotsu and his sister go to the town for shopping, the gangs start to attack and turn people into Bagurimono. When Tamotsu gets a fatal injury, anti-Bagurimono girl Matome gives him super natural power and saves him.

15) BanG Dream! (ISSEN + XEBEC): a

Kasumi enters a high school and visits many clubs to try. One day, she traces a series of star stickers in a town and reaches a pawnshop where she finds big stars on a guitar case. To try to play the electric guitar, Kasumi and a girl from the shop go to a live-music club in the town.

16) Piace [s](ZERO-G): h

Morina finds a part time job in an Italian restaurant. A young boy Maro is a cook and the dupity of the restaurant. But Morina isn't familiar to the Italian cuisine. 3-minute short.

17) Handshakers (GoHands):

Tazuna is good in mechanics. He takes a request from a teacher and visits the labo after school. The labo has a clinic where he finds a girl in the bed. When she touches his hand, he turns into a Handshaker that interferences another world Gigrate.

18) One Room (Taifu Graphic):

Yui moves to a new apartment for the entrance exam and visits a neighbor to introduce herself. 3-minute short.

19) Idol Jihen (Mappa + VOLN):

A member of a city assembly died. Kondo asks Natsuki, who can sing, to be a Heroine Party candidate for the special election.

20) Marginal #4 (J.C Staff):

A four-boy idol group debuts at Universe Festival. They are going to establish Home Delivery club in high school.

21) Nyanko Days (EMT squared):

Since Yuko doesn't like high school nor talk to someone, she doesn't have friends. But in her home, she has three chatty kitties that look like cute babies. 2-minute short.

22) éIDrive [k](Studio Pierrot):

Brick, a chief of space police éIDrive, hires junior high school student Chuta as an agent to fight against bad aliens. Because Chuta has a special power and hears voice of Monitalian which is a symbiotic creature from space.

23) Seiren (Gokumi + Axiz):

Shoichi takes teachers counsel on his future course. Although he doesn't have clear vision, he takes a summer course. In the night, a wet weird girl climbs the window and crawling into his hotel room. Looks like a date-sim adaptation.

24) Cho Shonen Tanteidan NEO [k](DLE):

In a future of Tokyo, private detective Akechi, Kobayashi and Mayumi are threatened by a cockroach sent by a mask man.

3-minute short.

25) Kemono Friends [k](Yaoyorozu):

A girl in Serval Cat costume chases Kaban-chan, a girl with Safari outfits, who is going to a library.

Sequels/Another setories/Spin-offs:

Ao no Batsumashi
Gintama
Kono Subarashii Sekai ni Shukufuku wo
Rewrite
Showagenroku Rakugo Shinjuu
Super Lovers
Tales of Zestilia
Yowamushi Pedal

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/ Ishikawa Kazuo /

Subject: Re: My ratings to new TV anime shows of Winter 2017

Posted by [Chris Buckley](#) on Tue, 31 Jan 2017 19:35:05 GMT

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On 2017-01-31, Manbow Papa <manbow.papa@gmail.com> wrote:

- > This is the list of my ratings to new shows based on every
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- > Tania is a little girl but she is a strong witch and a platoon
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- > She is so merciless and destroys an enemy platoon completely.
- > Her nickname is Teufel von Rhein.

I would strongly recommend you see at least the second episode before giving up on this one. It went from average (based on the first episode) to clear best of the season so far (after 4 episodes) in my opinion.

Chris

Subject: Re: My ratings to new TV anime shows of Winter 2017

Posted by [Manbow Papa](#) on Thu, 02 Feb 2017 11:51:45 GMT

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On 2017/02/01 4:35, Chris Buckley wrote:

> On 2017-01-31, Manbow Papa <manbow.papa@gmail.com> wrote:
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I watched the second episode and understood why Tania is so merciless and cynical. She remembers her past existence and that explains everything. I don't like such personality, but it's interesting to know what and how Tania is really fighting for. So, I will watch some more episodes.

--

/ Ishikawa Kazuo /

Subject: Re: My ratings to new TV anime shows of Winter 2017
Posted by [Brian](#) on Thu, 02 Feb 2017 20:54:23 GMT
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On 02/02/2017 04:51 AM, Manbow Papa wrote:

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> merciless and cynical. She remembers her past existence and
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I like it because:

1. It is set in pseudo-Europe. I happen to like shows set in the US (Kaleido Star, Chrono Crusade, Gunsmith Cats, and a relatively short list of others), Europe (Victorian Romance Emma, Croisee in a Foreign Labyrinth, Hellsing - both versions, and a few others), and Psuedo-Europe (This Show, FMA - both versions, Scrapped Princess, and

some others).

2. It is not a "high school anime," but rather they are trying something different.

3. The "cute girl" isn't "moe," rather to quote the last line of the first episode ,(I hope I can rememeber the line somewhat accurately) she is "the devil in the guise of a cute girl." Even the other "cute girl," who seems a bit nicer, is still a soldier for the Nazis (or whatever they are called in this version of Pseudo-Europe).

--
Brian Christiansen

Subject: Re: My ratings to new TV anime shows of Winter 2017
Posted by [Manbow Papa](#) on Fri, 03 Feb 2017 00:40:05 GMT
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On 2017/02/03 5:54, Brian Christiansen wrote:

> On 02/02/2017 04:51 AM, Manbow Papa wrote:

>>

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>> merciless and cynical. She remembers her past existence and
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I don't have preference to where or when a show to set. In this show, I dislike Tania as is. She is a b/w/itch. But I'm looking forward to how it ends. Is it all a dream of the "past existence"? Hope not.

--

/ Ishikawa Kazuo /

Subject: Re: My ratings to new TV anime shows of Winter 2017
Posted by [Arne Luft](#) on Fri, 03 Feb 2017 01:17:38 GMT
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On Thu, 2 Feb 2017 13:54:23 -0700, Brian Christiansen
<brian_christians@hotmail.com> wrote:

> Even the other "cute
> girl," who seems a bit nicer, is still a soldier for the Nazis (or
> whatever they are called in this version of Pseudo-Europe).

The historical base of this show is more the Prussian dominated German Kaiserreich than the Nazireich. The fear to be encircled by enemies was the reason for the Germans to start World War I in 1914 as a war on two fronts. It is always interesting, how accurate the Japanese authors work things out.

Btw, meanwhile I follow this show, too.

Subject: Re: My ratings to new TV anime shows of Winter 2017
Posted by [Brian](#) on Fri, 03 Feb 2017 05:19:43 GMT
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On 02/02/2017 05:40 PM, Manbow Papa wrote:

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> I dislike Tania as is. She is a b/w/itch. But I'm looking forward
> to how it ends. Is it all a dream of the "past existence"? Hope not.
>

Well, yes she is, but I think she is a very interesting character. Not "likeable" necessarily, but to me "likable" and "interesting" are 2 different things.

I don't know if this example really explains it, but of the main 3 characters in School Days, Makoto is neither likable or interesting, Kotonoha (I hope I spelled that right) is likable but not interesting (she is real sexy, too, especially in her "cosplay waitress outfit, but that is also another matter), and Sekai is interesting, but not likable

(at least not to me).

--
Brian Christiansen

Subject: Re: My ratings to new TV anime shows of Winter 2017
Posted by [Brian](#) on Fri, 03 Feb 2017 05:47:11 GMT
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On 02/02/2017 06:17 PM, Arne Luft wrote:

> On Thu, 2 Feb 2017 13:54:23 -0700, Brian Christiansen
> <brian_christians@hotmail.com> wrote:

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> was the reason for the Germans to start World War I in 1914 as a war on
> two fronts. It is always interesting, how accurate the Japanese authors
> work things out.

>
Thank you. I guess I don't know my history that well, so I guess I meant
"German (or whatever the country was called in this version of
Pseudo-Europe) Army," but my point is that:

1. The girls are "cute," but are "real soldiers" that kill people and do all the other things real soldiers do and not ditzy ditzes that ditz through their ditzy life like Osaka or Yui.
2. The creators put them in actual military uniforms, they did not put them in frilly dresses like Izetta (a show I happen to like), sexy outfits like in Bikini Warriors, a show that only held my interest for 1 or 2 episodes, specifically because of trying to sell these bikinis as having some sort of magic that made them into battle armor.
3. They also didn't make these girls into fan service mascots by contriving an excuse to have them run around in their pantsu, like the "leg propellers" in Strike Witches.

--
Brian Christiansen
