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Subject: [OT] The Dark Knight Rises (2012) review  
Posted by [George Johnson](#) on Mon, 23 Jul 2012 00:06:29 GMT  
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[http://en.wikipedia.org/wiki/The\\_Dark\\_Knight\\_Rises](http://en.wikipedia.org/wiki/The_Dark_Knight_Rises)

The Dark Knight Rises (2012) review.

Well... where to start?

How about by summing up this movie as boring?

Oh, the production values were very high, the acting was okay, (batman's mask still looks dorky), and YAWN (Batman is an incompetent slow moron in this movie)! The following review contains spoilers.

Got into the theater late, missed a bit of the opening.

What I saw was an airplane being hijacked by a bunch of thugs leading to one handsome thug being left behind.

Well, following an implausible rescue of one hostage we move onto a Bruce Wayne in-home social event (he rebuilt his mansion that was burned down by Ra's al Ghul's thugs in the first movie pretty quick we see).

A woman dressed as a maid steals some pearls from Bruce Wayne's safe and escapes through a window after a short interaction with Bruce Wayne. Later we find out that she is Selena Kyle (Catwoman) and has so very inconsistent value systems and also has taken a copy of Bruce Wayne's fingerprints (very easy to obtain usually by handing his playboy character a drink at a party, taking the glass, and recovering those fingerprints from that, of course you could just use a touch of superglue on the fingertip to screw those up).

This eventually leads to more boredom, the reemergence of Batman, a highly unsafe flying vehicle (exposed rotor blades on the underside) and the usual criminal hijinks. Some aspects of Chris Nolan's writing are retained (the clever twists in the "Always have an exit plan" during the fingerprint exchange, the bombing AGAIN of Gotham City -- Nolan is a secret admirer of Michael Bay in making things go BOOM, and the emergence of Talia al Ghul -whom actually has some passing Arabic facial features). Problems come with making Batman slow and horrifyingly dim-witted in this movie. Yet again the wealthy billionaire superhero is facing large numbers of very spread out foes indicating that his biggest weakness is "crowd control" and he needs "strength in numbers". No amount of gadgets beyond a robot army would correct that painfully obvious tactical weakness so the logical fix is to create a series of "anti-terrorist cells" using trustworthy operatives (Warrin Ellis's "Global Frequency" comic series for the Wildstorm lineup would be just one example). In fact, with all of the bodily damage Bruce Wayne is listed to have suffered in his visit to the hospital as an excuse to interview Jim Gordon, you'd think Batman would be exclusively doing long-range attacks when possible.

Batman still does not use handguns, but certainly enjoys using

military-grade mobile firepower platforms in blasting his enemies into machine-gun riddled corpses or throws an incendiary or concussion Bat Grenade at your location. Oh no, he won't intentionally kill you with a HAND-gun unless he has to retreat to his Multi-Rotor Batcopter "The Bat" and launch heat-seeking missiles at you while he machine-guns you with a 30-millimeter M230 Chain Gun or blows you away using the weapon platforms on the Bat-Cycle "The Batpod". No psychological break there folks, Batman just won't use HAND-guns to kill you (usually).

Anyhoo, let's get back to the boring longass story made into a mostly horribly written (it has moments of goodness) illogical mess of a movie.

Bane (voiced by Doctor Henry Killinger & his Magic Murder Bag or maybe a less slobbery Baron Werner Underbheit) wears a pretty idiotic looking metal Helmet Mouth Piece held in place by a techno-jockstrap. Bane, being an idiotic strongman (in the comics powered by Joker Venom) would present less of a threat than an angry wet kitten to a Batman with a utility belt full of sleep-gas, portable explosives, Bat-Lasers, and Bat-Tasers. In fact, in close combat, the new Bat-Armor Suit could just gut Bane like a trout using the curved ARM SPIKES in the Bat-Armor (1 minute 25 seconds into the below linked video). So any fight between Batman & Movie Bane would be laughably short - LAUGHABLY SHORT. To correct this they've made Bane into the new head of the League of Shadows (at first) and given him a terrorist army. The bad guys also removed Bruce Wayne's riches by a stock market hijacking with a street chase so as to bring Bruce Wayne "to the people's level".

Batman Tech Bat Armor & Cape

<http://www.youtube.com/watch?v=CdiSk8XyBu8>

Bane, however, in a fair fight manages to beat Batman with a few simple strong man moves and very little grappling indeed, breaking Bruce Wayne's back and then leaves Bruce Wayne in an escapable prison WITHOUT GUARDS inside a well with a video link to the suffering of Gotham (so escapable, only a moron could not get out by chiseling handholds given the decades of free time on the prisoner's hands plus the large amount of labor to achieve it). Bane steals Bruce Wayne's fusion generator, rigs it up into slow-decaying bomb status, blows up a large portion of Gotham to isolate it, traps the police down in the sewer tunnels under Gotham, blows the bridges into Gotham, and then fake-stages a "People's Revolution" (which leads to lots of poverty and suffering) all so that they could futilely die when the Fusion Generator/Bomb goes boom in 5 months anyway. Whereas a sneaky program of chemical Eugenics into the water supply would eliminate all Gotham Citizens from breeding out another generation of violent jackasses without a fuss, but then we wouldn't see the Michael Bay Fanclub lighting their farts into grandiose explosions (using overlaid concrete infused-with-explosives underground rather than replacing plus repouring) now would we?

Bruce Wayne manages to get his back fixed by the prison doctor and then

escapes from foreign well prison otherwise known as THE MORON HOLE to anyone whom is not a drooling moron smearing feces on themselves could easily exit. Bruce Wayne also then throws the escape rope on the side of THE MORON HOLE back into THE MORON HOLE so that the soon-escaping prisoners can enjoy a night of raping & murdering the innocent (because Batman is a "Hero to the People") in the nearby city outside of THE MORON HOLE. By the way, THE MORON HOLE was declared to be a "Deep Dark Pit where the worst of the evil people were thrown in to be forgotten to endlessly fight amongst themselves leaving only one victor and then Bane alone escaped that Hell Hole" to show us all that Bane was indeed a Badass-Chief-Amongst-Badasses. Yeah, that plot point sure paid off didn't it.

Then in a plot twist, we find out that Miranda Tate is actually a villain too.

Then in a plot twist, apparently Batman is too stupid to have any anti-missile systems on his Batcopter (Multirotor Vehicle), especially against his own missiles. We find out that Commissioner Gordon is too stupid to spread himself out flat on an ice floe to prevent falling into a frozen river. We find out that Alfred the Butler is a gutless whiner whom will abandon Bruce Wayne at the drop of a hat if "it makes Alfred feel icky inside". We find out that the people of Gotham are unable to organize themselves effectively for any reason unless they are police. We find out that although Bane has trapped the police underground for 5 months, the police, when emerging are not starved mentally-dysfunctional smelly cannibals (because Bane was feeding them very well the whole time, I guess) suffering from chronic Vitamin D deficiency and frozen to death from the winter weather, because the plot needs an army of disposable live healthy police bodies in full CLEAN neat dress uniforms at that point. We find that wearing a metal-mouth techno-jockstrap on the face "alleviates dental pain" (without making you sound like Fat Albert's MushMouth character) and instead allows you to sound like Doctor Henry Killinger whereas mere eating should be a serious problem and a rich long-lived organization like "The League of Shadows" apparently won't pay for reconstructive dental surgery plus neural transplants. We find that Batman can be beaten soundly by a bit of muscle, a bit of grappling, and he will instantly forget all of his nifty kill-gadgets, training, grappling gun, and fight moronically fairly hand-to-hand when there is zero advantage to do so. We find that Hindustan (filmed in India) Prisons For Morons built inside wells are co-ed (HAHAHAHAHA!), the prisoners speak English, there are no guards to prevent prisoners escaping AT ALL, prisoners are fed very well in their little Oubliette at least long enough to live there for six years pregnant then later with a small child, sanitation obvious is no problem along with obtaining water. A billionaire recluse can evade the corporate board meetings for 8 years (without seeking high-end expensive medical treatment for his very serious bodily injuries) and somehow not lose control of his corporation or be in constant unending agony. A skin-tight black bodysuit and heels are appropriate burglary & combat outfits and not somehow a recipe for chronic heatstroke, broken ankles, and lots of stretch-abrasions (Indian

Rubs) inside of the bodysuit. We find out that an orphan policeman ( John Blake) with the name "Robin" can discover Batman's secret identity very easily (duh), take over Batman's cave at the end of the movie, and really screw up a potential live action TEEN TITANS movie. We find out that Ra's al Ghul (Head of the League of Shadows) was a military mercenary at some point (?) who fell in love with an Arabic/India girl and gladly abandons his past loves to a prolonged death. We find that within 5 months, a rope around the body, pushup exercises, and jumping then falling 2 times with a rope around the body a distance of 30 feet will not increase the damage of a crippling back injury.

At least they abandoned the whole "Harvey Dent: A Symbol To Gotham" syrupy moronic nonsense with the deep lasting emotional appeal of a pillow fart.

Do you know the last name of your city's District Attorney? Go ahead folks in the crowd, raise your hands. How about the Lieutenant Mayor? How about the Secretary of State? Really?

In a plot twist, "The Wayne Manor Home For The Spiritual Reconstruction Of Damaged Young Men" does not somehow sound like an overly long location title and like a place no sane young man should ever visit if they value an intact rectal sphincter.

WHAT A TWIST! (Ugh! - Worst Batman Movie next to "Batman & Robin" in 1997.)

Ah, well, at least the upcoming live action JUSTICE LEAGUE movie in 2015 and the next Batman movie in Winter 2014 will be less suck-tacular and mentally stimulating.

Also a good review.

The Dark Knight Rises: A Comprehensive Review  
<http://www.comicbookmovie.com/news/?a=64336>

Really hankering for a full-out Red Letter Media foaming-at-the-mouth review of this "The Dark Knight Rises - Plothole Mania" now in the theme of the Star Wars movie reviews (hopefully hitting the trio of movies). This mushy weak review is so pathetic I want to force feed that duo Pizza Rolls until they choke.

Half in the Bag: The Dark Knight Rises  
<http://redlettermedia.com/half-in-the-bag-the-dark-knight-ri ses/>

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Subject: Re: [OT] The Dark Knight Rises (2012) review  
Posted by [George Johnson](#) on Mon, 23 Jul 2012 03:36:06 GMT  
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Ah a few more, WHAT A TWIST things to note.

Let's all throw these prisoners into a deep well, post no guards, AND NEVER PUT A FRICKKEN GRILL/GATE/BARS OVER THE DAMNED THING. If climbing fails, then there is always tunneling out the sides of the well. Other fun bits, look around the well when Bruce Wayne emerges, ALL SAND. Do we see sand blowing in all the time in the dry water-well-shaped prison? No? We should. In fact, given that it is a big cylindrical hole in the ground we should see scorpions, spiders, snakes, camels, mice, etc... falling in more or less regularly with even more taking a tumble in at night given that the dry water-well-shaped prison has no notable rim up on top. Thanks to Bane, there now is even a Cable TV line + electricity into the well.

Ah well, nobody likes being stuck in THE MORON HOLE.

### SPOILER ALERT

And with the "Bane is a Badass" pissed-away gimmick, we also find out that it wasn't Bane that escaped THE MORON HOLE as a small child, but Talia al Ghul. WHAT A TWIST! We find out that Talia did not fight her way out in the "Pit of Horrors" (aka THE MORON HOLE), but merely was limber and long-jumpy. So neither Bane or Talia were "Bad Asses" merely because she escaped THE MORON HOLE (Bane was rescued later, but gained Talia enough time to climb then jump her way to freedom). Granted they gained some badassery skills later, but in regards to THE MORON HOLE, all I can say is that they were publishing their own hype-job Press Releases for any moron to parrot later.

And I want to clarify a point. Bane's orthodontia pain-killing apparatus, it is designed for alleviating pain INTO HIS MOUTH. A numbed mouth. Constantly feeding pain-killers into his lips & jaw. Yeah, that's the killer foe design to strike terror into the hearts of Gotham.

David After Dentist

<http://www.youtube.com/watch?v=txqiwrbyGrs>

Kyle After Wisdom Teeth Surgery

<http://www.youtube.com/watch?v=vZpoTLmyrj0>

Chad After Dentist (David After Dentist Spoof)

<http://www.youtube.com/watch?v=sGTAnXqn9Jc>

Now all we need to do is substitute David with Bane including the Doctor Henry Killinger & Magic Murder Bag voice. "The Dark Knight Rises" (because it is chock full of yeast), your American Dental Comedy of the year.

Caitlin After Dentist

<http://www.youtube.com/watch?v=6G0mjJ1BpFw>

AFV-Recovery Room Rambler

<http://www.youtube.com/watch?v=IQ5672hmNO0>

Wisdom Teeth Extraction: Aftermath

<http://www.youtube.com/watch?v=Ikka0W2OHSY>

Whats in My Mouth?

<http://www.youtube.com/watch?v=-wD-S65E8T0>

Again, Bane in "The Dark Knight Rises" with his techo-jockstrap headgear and mecha-mouth gear getting pain-killing drugs injected into his lips and mouth regularly to numb the pain. Sounding like a clearer Baron Werner Underbheit or Henry Killinger all the while with a numb mouth and oral pain-killer injections. What part of this is logically wrong do you think?

Brock Gets his Wisdom Teeth Removed part 1 of 2

<http://www.youtube.com/watch?v=zuUxd1DDQLw>

Brock gets his Wisdom Teeth Removed part 2 of 2

<http://www.youtube.com/watch?v=qoSekadtS5U>

After Josh's wisdom teeth surgery!

[http://www.youtube.com/watch?v=Gnqrx\\_lbtGA](http://www.youtube.com/watch?v=Gnqrx_lbtGA)

Unicorn After Wisdom Teeth

<http://www.youtube.com/watch?v=oS3OIh9DnaE>

Uploaded by Unicornpp on Mar 20, 2010

this is my friend after she got her wisdom teeth removed...the drugs may have been a little strong "who's in the house?"

"I feel like a unicorn just took me on a ride to a magical palace, to the land of the blueberries. And we eat onions all day...mushrooms... sometimes if were lucky we get papaya. He flies me around and I hang on to the unlcorn, and we float away to the land of the ease... and we float float float... who's in the house? JC! tell me who's in the house? JC! He was born to a virgin named Mary on Christmas day, he bled and he just died on the cross to take sin away, you take him high, you take him low, you take JC wherever you go, now tell me who who who who who tell me who's in the house? JC! Tell me who's in the house? JC! Jesus Christ is in the house today. Are you okay? Are you okay?! I'm Okay. I'm just (gibberish) gospel. You got a mouth full of cotton. I'm so thirsty. It's peculiar. It's quite peculiar!

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Subject: Re: [OT] The Dark Knight Rises (2012) review

Posted by [George Johnson](#) on Tue, 24 Jul 2012 17:27:05 GMT

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Re: [OT] The Dark Knight Rises (2012) review

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### 5 Big Problems With THE DARK KNIGHT RISES

<http://www.youtube.com/watch?v=5XsEtPHqu60>

1. Bane & the doctor hanging by the rope (so many improbable anti-physics issues with that).

2. Stock Exchange robbery on a sunny morning, 5 minutes after the police chase it is a deep black midnight setting (note the ticking clock on the laptop is also setting the scene to be mere minutes later, not hours later).

3. Bruce Wayne falls in love with Miranda Tate in 15 seconds under the "sex rain".

4. Bane torments Bruce Wayne in the hole with all of the false hope tedious blather, no wait, let's take 5 MONTHS to defeat us rather than just click-BOOM! Instead, lots of Herpity-Derp idiocy.

5. Little blonde girl discovers the Batcave, becomes Batgirl, so orphan cop boy discovers Batman's secret identity by "I saw you fake smile AHA you're Batman!" So Bruce Wayne gives Little Orphan Cop Boy becomes Batman with no ninja training (no funding either, so don't break those "wonderful toys"). Good luck with that. The costume is not what makes Batman the Batman.

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<http://www.imdb.com/title/tt1345836/board/nest/202219894>

Re: Should I feed the plot hole trolls?

by shaneho2005 2 hours ago (Tue Jul 24 2012 08:08:46)

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UPDATED Tue Jul 24 2012 08:09:18

### 9 Logical Gripes With The Dark Knight Rises

<http://movieline.com/2012/07/23/dark-knight-rises-plot-holes -9-logical -problems/>

### 5 Big Problems With THE DARK KNIGHT RISES

<http://www.youtube.com/watch?v=5XsEtPHqu60>

More plot contrivances:

1. Bruce Wayne randomly sleeps with a mildly attractive woman he just met and turns over his entire company to her and gives her control of a nuclear reactor that he never trusted to anyone, not even fully to himself. Oh and she has a freaky scar branded on her back, but Bruce don't care. She must be trustworthy because she paid for all the food at the charity gala herself.

2. Despite being a cripple with serious medical problems, not limited to non-existent knee cartilage, Bruce Wayne is suddenly able to walk perfectly,

rappel down a building to Gordon, and within days even fight hordes of villains. All due to his magic leg braces.

3. Later Bane breaks Wayne's spine and without any real medical attention Wayne recovers fully and is able to walk again and climb/jump like a monkey within a few short weeks to months. All due to push-ups and a guy punching his vertebrae back in place.

4. Bane has to go Bond villain and puts Bruce in an easily escapable situation, a pit that he has even seen a child escape from. He could have paid a few armed guards to stand at the top of the pit to kill anyone who actually makes it, but no. The laughably bad excuse of "your punishment must be more severe" is given.

5. Batman shows up to save Gordon and Robin at the exact moment they are both about to be executed and saves them. Of course this was after he spent hours putting up his flamin' bats all around the city bridges. He must have tracking devices on all his cop buddies so that he can save their butts in the nick of time.

6. As a nuclear bomb is about to go off, everyone stands around and listens to Talia's boring monologue. So boring apparently she even makes herself fall asleep listening to herself talk. And then Selina and Batman decide to make out for a few minutes while the bomb continues to tick.

7. A fusion bomb goes off within sight range of the city and no one is affected or dies. Not even Bruce Wayne. Apparently in Nolan's "gritty, realistic" universe 6 mile radius neutron bombs detonating over the ocean don't leave radiation or cause tsunamis, and helicopters can travel at the speed of sound.

8. Robin figures out that Bruce Wayne is Batman because Bruce Wayne is an angry orphan just like him. THAT'S HOW HE FIGURED IT OUT?!

Just ignore that Bruce Wayne is the only person who could afford Batman's vehicles and gadgets, he has an axe to grind against criminals of Gotham, he is constantly mysteriously disappearing, and even strongly supported Harvey Dent. He must be Batman because he has an angry orphan face.

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The Dark Knight Rises Ending and Plot Holes  
<http://www.youtube.com/watch?v=Hb9gVWJ7WsM>

How does Bruce Wayne get back into the city so easily quickly with no money, how'd he get clothes, sneak in past the military?

How did Bruce Wayne get his broken back fixed with just a kick to the back and become stronger, doing pushups, how exactly would that work?

How did Bruce Wayne escape the nuclear blast (revealed at end with "The Bat" auto-pilot bit with Lucious Fox)?

How did Alfred see Bruce Wayne and Selenia Kyle at the cafe later (video guy is figuring that Bruce Wayne is dead and this was all a hallucination by Alfred, but that big plothole is covered-sort of if Bruce bailed out of "The Bat" near the Gotham shoreline, although he'd still be flash-fried dead from the thermal nuclear radiation blast with heavy neutron exposure, the following shock blast, the following tidal wave, and the implosive wave which would suck the lungs from his guts in a similar manner to a Fuel-Air bomb blast -- REFERENCES below).

(4:11) If Batman Begins started with Bruce Wayne was 30, then The Dark Knight lasts 3 to 5 years total, so if he was only around for 3 to 5 years, what "Legend" was there? What "Legacy"? Cause at the before the "The Dark Knight" he goes off for 8 years (making Bruce Wayne 41 to 43 years-old). What is a better ending, Batman dies saving Gotham or Batman lives (Bruce Wayne cannot live without being Batman). He cannot believe that Bruce Wayne just went off to live a life merrily ever after. He would prefer Batman had died.

John Blake being Robin at the end, it bothers him.

#### REFERENCES:

<http://www.chrisroubis.com/2011/11/new-bombs-and-war-crimes-in-fallujah/>  
Jim Fetzer: Now Chris, perhaps you can confirm my impression that one of the benefits of these neutron weapons is that they kill people but don't damage property.

Dr. Busby: Well that's why they were developed, of course. Yes, that's correct, that is why they were developed.

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Jim Fetzer: Could you sketch some of these wounds so that we would have a better idea of what you are talking about?

Dr. Busby: There are people who have been found that for no apparent reason their bodies are slightly swollen and they cut the bodies open to look inside and found nothing at all which could produce pain-explain why they are dead.

Now this could be the consequence of a thermobaric weapon. Now uranium explosives have been associated with the development thermobaric weapons because what these weapons do, instead of their "bang" very sharply with a kind of sharp shock wave, they produce a very slow shock wave, so the shock

wave goes out and then it sucks back into a vacuum. It just destroys people by its sudden change in pressure. It sucks their lungs out, if you like. So that could be one of them.

Now I took photographs of a boy who was hit by one of these weapons and there's a stripe across his chest which is like a black stripe. The rest of him is perfectly all right. There is no problem with him, but where the stripe crosses his arm, the arm has been completely charred and its like you can just see two sticks where the bones are still there but they're carbonized. So this guy who has obviously standing by a window and some enormous heat has come through the window and has just totally wiped out parts of him and other parts are completely unharmed. There are a number of these pictures around which really don't make sense unless you have some kind of new weapon that we don't fully understand [yet] . . .

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Daisy Cutter is a generic term for a F.A.E. weapon, a Fuel/Air/Explosive, It is an air released freefall weapon consisting of two parts. Part one is a fuel container, usually filled with aviation grade gasoline, that is designed to vaporize the fuel upon impact with the target. The second part then falls in the center of the vapor cloud and ignites it. The result is that the entire area of the fuel cloud explodes. A typical FAE Weapon can kill an enemy soldier as far away as 3 miles from the point of impact, either by the shock of the explosion, or the implosion air being sucked back in the fill the vacuum created by the explosion. Casualties have been found with pieces of their lungs hanging out of their mouths.

The FAE Weapon, also known as a "Daisy Cutter" is the most powerful Non-Nuclear weapon in the world.

[http://en.wikipedia.org/wiki/Thermobaric\\_weapon](http://en.wikipedia.org/wiki/Thermobaric_weapon)

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Dark Knight Rises (2012) the very worst plothole (the ending, death to Gotham by tidal wave, nuclear fallout, hard radiation exposure from a very short distance, flash-fried bodies from the thermal blast, shockwaves from the nuclear explosion collapsing the already weakened buildings of Gotham from the previous city-wide explosions 5 months earlier).

For any of you folks out there whom have played with the POWDERTOY physics simulator, you'll know what I'm talking about.

<http://powdertoy.co.uk/>

Pointer Sisters - Neutron Dance 1986

<http://www.youtube.com/watch?v=J8Y-9YSBB9s>

Industry don't pay a price that's fair  
All the common people breathing filthy air

Roof caved in on all the simple dreams  
And to get ahead your heart starts pumping schemes

And it's hard to say  
Just how some things never change  
And it's hard to find  
Any strength to draw the line  
I'm just burning doin' the neutron dance  
I'm just burning doin' the neutron dance

Whoo oooh  
Whoo oooh  
I'm on fire  
I'm on fire

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Subject: Re: [OT] The Dark Knight Rises (2012) review  
Posted by [George Johnson](#) on Wed, 25 Jul 2012 04:40:42 GMT  
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Last one and then I think my anger might be appeased a bit more.

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1000 things i learned from TDKR  
<http://www.imdb.com/title/tt1345836/board/nest/202233419?p=1>

29. Butlers get subscriptions to "MUSCLE THUG MONTHLY - Breathing Mask Edition" so that they can recite inaccurate press releases on obscure criminals when needed.

34. Being "Exiled" from the extremely secretive "The League of Shadows" somehow means wearing a promotion to bossing around a larger group of die-for-their-boss thugs and not a slit throat with an unmarked grave. Oh and a butler would know all this, JUST BECAUSE.

35. Young girls with zero athletic training and half the body-length of a grown muscular man can jump farther when required.

39 When the biggest fraud in history is committed at the stock exchange, rendering all of Bruce Wayne's shares in his company null, not even his fellow board members will give him the benefit of the doubt nor will all transactions be declared void during the siege at the stock exchange.

40 Despite saving the city twice previously, Alfred will admit to Bruce that he wish he had never come back, although the alternative he would probably be suffering from Scarecrow's mass hallucinogenic formula or maybe even a casualty of the Joker's rampage across Gotham.

41 Alfred will insist on Bruce hanging up the Cowel despite ongoing threats to Gotham.

42 Selina will risk getting caught at one of Bruce's fundraisers while wearing his dead mother's pearl necklace.

43. An orphan policeman with zero athletic training, no money to speak of, no tactical psychological training, gifted with a cave hideout with unreplaceable gadgets is the ideal candidate to replace a mentally-unstable billionaire whom trained in an assassins guild. Oh and he's going to have to operate under the house grounds of hundreds of bored orphan boys now. Well, good luck with that. The suit ALONE obviously makes the Batman a competent crime-fighter.

48. When wearing night-vision techo-goggles, the best place to have them when not in usage is on top of your hair. Because hair oils will never get on the lenses or hair snagging into the arm joints.

51 Even though Bruce has lost control of his company, the utility company will declare him not credit worthy and cut off his power.

57. However big the impending catastrophe might be...it is absolutely necessary to kiss the person in front of you

60. If you the Doctor diagnoses you with no cartilage in your knee and you have been walking with a stick for some time then don't worry. Simply get the crap beaten out of you, break your back, spend time in an underground prison doing push ups and sit ups. Sooner or later you will be back up walking, jumping and running like the good old days!!

60A. Despite numerous betrayals, Batman decides Selina will be a valuable ally in retaking Gotham even though she told him a storm was coming and that she can adapt. So he gives her a tank killer. And trusts she will return to help in his hour of need.

65 Rather than just blowing up the atomic bomb there and then with Bruce watching from his cell, Bane will wait patiently for the bombs core to deteriorate giving Gotham a chance to form a resistance and foil his plan. His plan was always to see Gotham burn but he would rather spend his time policing Gotham, providing food rations to the populace and attending mock trials.

68. A broken back can be fixed by a ninja-chop to your spine!

HIKEEBYA!

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The Dumb Knight Rises...the whole story

<http://www.imdb.com/title/tt1345836/board/nest/202143975?p=1>

by godspeed\_f24 1 day ago (Sun Jul 22 2012 21:51:14)

UPDATED Mon Jul 23 2012 21:54:24

Have you seen TDKR yet? Jesus, it \*beep\* sucked. It sucked so bad, that I need to talk about this movie because I think this was perhaps one of the stupidest films I have ever seen. I see people confused about the plot and some details so I'm going to take you through it bit by bit, logic holes and all. It's not all bad. There's some good stuff in here but it's basically a sh\*\* sandwich. So here we go...

First, we open up the movie with the plane hijacking which is our introduction to Bane. They pull off a Bond-centric stunt and kidnap nuclear bomb guy and it was pretty cool even if Bane sounded like my grandfather on a respirator. So far so good.

Then we're at the Wayne residence. And it's time for what Nolan does best. Exposition baby!! That train is never late. Let's get started. It's Harvey Dent Day!! Celebration of the Dent Act which is keeping Gotham's worst criminals behind bars with no parole. Gordon is bumbling and stumbling trying to come up with some kind words for Gotham's deceased psycho DA. We learn through convenient conversation from unnecessary new character #1 (Foley) that Gordon's wife took the kids and left him and he won't be commissioner too much longer because they're planning to dump him. Foley is obviously an ambitious little weasel and he's like Gordon is about to get canned? Ch-ching!! Why the audience needs to know this I have no idea because nothing ever comes of this info. Miranda Tate (unnecessary new character #2) is still trying to see Bruce Wayne for some big project. Alfred tells her to step off.

We also find out Bruce Wayne is a Uncle Fester crippled recluse who never comes out of Wayne Manor. Why? He's been retired as Batman for 8 years still brooding over the loss of Rachel even though they had the chemistry of Tom & Jerry in the previous two films.

Selina Kyle is busy masquerading as a maid and stealing pearls belonging to Bruce's mom which also contains his fingerprints (for a later thread in this convoluted story). Bruce goes Hawkeye on Selina with a bow and arrow and they have a nice chat before she takes John Kreese's advice and sweeps the leg on that cripple Wayne and hops out the window.

Bruce is intrigued by this chick so he goes to the batcave which looks like it's been rebuilt even though Batman has been "retired" for 8 years. This scene is basically there to give Bruce his one minute of doing detective work. Alfred finds Bruce in the bat cave and gives the same old tired monologue about how he wishes Bruce would end up as just a regular Joe with

a nice family blah blah blah. And to top it off Nolan shows Alfred's little dream sequence where he sees Bruce in a cafe with his family. Nolan has the subtlety of a sledgehammer to the face so as soon as I saw this scene I knew it was going to come into play later in the film.

Selina delivers Bruce's fingerprints to Dagget (unnecessary character #3 AKA plot device) who's working with Bane. He's planning to set up Bruce to lose his wealth later on in the movie in an attempt to take over Wayne Enterprises. However, Catwoman gets double-crossed and doesn't get what she wants in return which is the macguffin device known as "StartYourLifeOver". No, that's not it. I think it was called "LifeEraser". No...it'll come to me later. Anyway this ridiculous little device is supposed to wipe out your entire criminal history from the computers (Daggett spells this out to the audience almost as if he had the instruction manual for this device right there in his hands). However, if authorities have a paper file on you that's two inches thick with your history and photos that little device isn't going to help much. Anyhow, Catwoman tricks Dagget's thugs into calling the cops who show up right away. She plays victim and screams her head off as they tear up the place. She escapes.

During the melee the action somehow goes into the sewer with Gordon being caught and taken to Bane and his little army. I can't remember how because I was a bit bored by then and ruffling my popcorn trying to find the ones with butter. Bane isn't happy that his goons brought Gordon to his pad so he starts breaking the necks of his troops like Darth Vader...except without the Force. Gordon is like \*beep\* this and rolls into the sewer where the clairvoyant John Blake (unnecessary character #4 who steals Batman's movie) arrives just in time to find him coming out.

Speaking of the clairvoyant John Blake he stops by Bruce's place to clue him in that he knows he's Batman. How? Because they're both orphans and Blake could read his face. No, I'm not kidding. That's the reason lol. I \*beep\* chortled in the theater when he said it. Blake tells Bruce that Batman is needed once again.

To speed this story along. Bruce tracks down Selina at Miranda Tate's party. They dance and chat it up and Bruce takes his mom's pearls back. To return the favor she steals his car and goes on a joyride. Bruce also visits Fox at Wayne enterprises to talk about the new macguffin device that can be turned into a nuclear weapon which plays a role later in the film. While Bruce is there he gets a look at some new toys that have been in development. Most notably "The Bat" which as we find out later in the film any person can apparently drive and operate with no training whatsoever. Even Lucius has taken it for a spin on occasion when traffic is just too heavy.

Bruce goes back to the bat cave and tries to figure things out. Luckily ex-CIA operative Alfred conveniently knows the scoop on Bane's history and of course spoonfeeds the audience of his origin. What, you really thought

Alfred was just a butler? Cmon lol. This guy can get the info and motivations about anyone just by snapping his fingers. I wouldn't be surprised at this point if Alfred knew who killed Kennedy.

Back to Bane. He and his goons attack the stock exchange in an attempt to bankrupt Bruce Wayne (using his fingerprints) and they succeed. During their escape they use hostages strapped to their motorbikes to get away. The cops are chasing them and one of the cops actually says shoot the tires LOL. I'm laughing about that because if they shoot the tires and the bike falls I'm pretty sure the hostages strapped to the front and back of those bikes are going to incur some major head damage when they wipe out since their arms are tied and they can't protect themselves lol. The chase leads to a tunnel which suddenly starts going dark and you guessed it!! Batman is back and comes out of the darkness on his cool Batpod. The senior cop tells his little young, flunky partner "BOY, you're in for a show tonight!!". Actually, no. Not much of a show at all. Batman rides his batpod and really does nothing. Ambitious weasel Foley who was chasing Bane at first suddenly turns his attention to the bigger fish Batman and wants to take him down even more than Bane to make Gordon look bad. So the whole police force chases Batman. Batman drives down a dark alley and the cops conveniently stop their pursuit (why? I don't know) and think they have Bats surrounded. Suddenly we see "The Bat" rise from the alley where it was conveniently placed (and not a single person in the city saw it fly there and noticed it was parked). That thing must have stealth. Batman escapes of course and the "show" is over.

Back to the Wayne residence where Bruce is getting cocky and underestimating Bane. Alfred in one last ditch effort to stop Bruce admits he destroyed Rachel's letter and that she chose Dent over him. Bruce says low blow man and Alfred once again pours on the monologue and waterworks like we haven't heard this sh\*\* enough times already. By now I'm getting annoyed with the crying and just want Bruce to kindly tell Alfred to STFU. Bruce says nothing damaging but Alfred leaves for good voluntarily and Bruce is on his own. Good riddance I say.

To make matters worse Fox informs Bruce that he's broke now and they make plans for unknown Miranda Tate to take over Wayne Enterprises just to stick it to Dagget. However, they must inform Tate about the macguffin nuclear device sitting in the basement and that it's not a toy to be played with. If it was that dangerous they could have just saved time and dismantled the thing but that would have been too logical. A little while later Tate goes to visit Bruce at his home for some reason. The lights go out since Bruce has no money to pay his electricity bill. She starts the fireplace up and yeah Stevie Wonder could see where this is headed. Bruce and Ms. Tate get it on and that's that.

Bruce is feeling spry after gettin' some and sets out to meet Catwoman to track down Bane. However, before he does that Nolan tells him to dress up as

Batman and climb onto something really high so the Batman fanboys can get their obligatory shot of him looking over the city with his cape flapping in the wind. Batman stares out for awhile and then says "Good enough?". Nolan nods approvingly. The very next scene has Batman in the sewer meeting with Catwoman asking her to take him to Bane. A short stroll 20 seconds later and they're in Bane's lair. Catwoman locks Batman in the UFC cage with Bane (one of the few cool parts of the movie) and he proceeds to thrash Batman while talking trash in his old man, high brow, raspy Darth Vader voice the whole time. Batman uses all the tricks at his disposal but Bane has seen all of this crap before since he was also trained by Ra's. He beats Batman like he stole something and breaks his back over his knee. Catwoman looks on with the guilty conscience.

Meanwhile the entire police force goes underground to search for Bane and his men. Yeah, seriously. They send the ENTIRE force down in the sewer. Sounds stupid? Because it is lol. Bane clairvoyantly planned for this kind of convenient stupidity and had bombs planted to trap the cops underground and to also blow the bridges. And while he was at it decided to blow up the whole Pittsburgh, errrr, Gotham Steelers team as well. If that doesn't get the citizens of Gotham on your side nothing will lol. It gets better. He says there's an atomic bomb in the city and it will be detonated if anyone tries to leave Gotham or anyone sneaks in. You'd think there would be mass panic in the streets right? People saying \*beep\* it and fleeing for their lives? Maybe try to hop on a boat? Nope. All goes according to plan and millions of Gotham's citizens hole up in their homes. It's a ghost town. How does Bane's little army keep tabs on the whole city? How do the citizens of Gotham get food and everything for months on end? How does the city continue to operate? Who the \*beep\* knows? No one lays out any rules. The underlying message of this far-fetched plan is loud and clear...this movie is starting to suck.

Bane also finds time to drop Bruce off at the Lazarus Pit in some other country and tells him that he intends to give Gotham hope before killing them all. Yeah, everything he's doing to that city really inspires the people with hope, right? lol. Anyhow Bruce's punishment has to be more severe so Bane leaves him there with built-in cable TV and snacks so Bruce can watch the destruction of Gotham helplessly.

Back to Gotham where Bane is now on a loudspeaker telling the city of Gotham that they've been lied to. He pulls out a letter written by Gordon and gives the details in fire and brimstone about DA Harvey Dent. Why the city of Gotham would believe a madman who blew up their bridges, trapped their cops underground, blew up their football team and threatened them with an atomic bomb is beyond me. Bane tries to give them even more hope by releasing their criminals into the street. Who in the hell writes this stuff? lol. I guess Mr. Logic took a break from this movie for awhile. I hope he makes it back because this movie is getting a little ridiculous.

Blake is disappointed in Gordon for not telling the truth about Dent. Gordon snaps back defensively and that's that. Blake starts doing a lot of detective stuff because he seems to be the only cop left in Gotham. He takes over the movie for awhile while Batman is out of commission. It's basically "John Blake Begins".

Back in the pit Bruce is getting his back rehabilitated by the resident witch doctor who knocks Bruce's back into place Looney Tunes style and strings him up to heal. The movie speeds ahead (in a Nolan movie 3 minutes equals 3 months) and Bruce is back doing pushups and situps in no time trying to get out of the pit with the locals chanting gibberish cheering him on. The third or fourth try is a charm (I lost count by then) and Bruce finally gets out. He looks around and is in the middle of nowhere except a village in the far distance. Then Bruce is back in Gotham asking Selina Kyle for help and...wait a minute, what the \*beep\*?!? How did Bruce get back into Gotham with no money and no resources and with Gotham supposedly locked down? Secondly, how did Bruce find Selina in that HUGE city in the first place? And why is Bruce asking for the help of a woman who assisted in bankrupting him and set him up to get beaten within an inch of his life? Mr. Logic? Are you there? Oh that's right he left a long \*beep\* time ago and apparently isn't coming back. Selina tells Bruce there's nothing else he can do for the people of Gotham. She's getting the hell outta dodge and he should come with her.

Meanwhile the locals have been restless and kicking the sh\*\* out of the rich. They hold mock trials and sentence the Mitt Romney types to walk over the frozen ice where it eventually collapses and they comically fall in. Gordon and his crew of Merryman are caught and sentenced to death by Jonathan Crane (aka Scarecrow) who has nothing better to do these days. As Gordon and crew are walking to their eventual death you'll never guess who appears? Batman, who despite his heavy armor can walk across the ice just fine with no problem whatsoever. He also conveniently knew where to find Gordon JUST IN THE NICK OF TIME. That's not all. Batman is also a budding artist. He gives Gordon a flare and tells him to go ahead and light it. Gordon need not worry about melting the ice...it's Bat-tested. So Gordon throws the flare on the ice and it starts a line of fire (I'm laughing as I'm typing this because it's so dumb) and it reveals a HUGE fire logo of Batman's symbol. Not only did that probably take hours to do but it also ruins the element of surprise. Hans Zimmer's score blares the Batman music for this monumental feat and I keep telling myself it's going to get better...it's going to get better. Sad to say, it doesn't.

So by now this movie is so far gone it just doesn't matter anymore and I think Nolan knows it. I honestly believe he's trolling the audience and the critics just to see how much crap he can get away with. So back to the movie. Bruce conveniently found Selina Kyle, conveniently found Gordon just in time to save him. What's one more time going to hurt? John Blake, you're up!! Batman saves Blake just in time from Bane's crew and for some reason

tells Blake to wear a \*beep\* mask. Jesus H. Christ Nolan can you telegraph the ending of this movie any more?!?

The cops get free and they all exit their sewer-dwelling existence as if they've been doing Bic shaving commercials. Ambitious weasel Foley has turned to last minute good guy after Gordon convinces him to lead the police charge against Bane's men. The unarmed cops run straight into Bane's mercenaries who are armed with tanks and automatic rifles. Batman once again comes out of nowhere in "The Bat" at the last second to aid in the charge. I guess Bane's guys run out of ammo after a few seconds (they can't shoot worth a piss anyhow) because it just becomes a battle royale of fists flying everywhere. Batman makes his way through the crowd practically untouched and comes face to face with Bane for the rematch while the chaos ensues all around them. The final fight scene of Enter the Dragon instantly comes to mind with Bruce Lee about to battle Han lol. Batman and Bane go at it and Batman targets Bane's mask. It seems he can't breathe when that mask is continually getting hit and Batman gets the upper hand. Batman starts screaming in his gruff comical Bat-voice asking Bane the whereabouts of the trigger to detonate the bomb. He's about to do Bane dirty when Miranda Tate (aka Talia Al Ghul) shanks Batman in the back and reveals her true identity. It's supposed to be a big plot twist but by this time I'm like who gives a rat's ass?!? Talia (like father, like daughter) talks about her and Bane's history and monologues her whole plan to a stunned Batman. While she's flapping her gums Gordon is playing action hero and manages to plant a convenient device to block the neutron bomb from being detonated. Talia finishes her life story and hits the button waiting for the explosion. Nothing happens. Her plan has been foiled...curses!!

Talia leaves Bane to finish the job on Batman but Catwoman sneaks up on everyone with a suddenly silent Batpod and just in the nick of time (yeah, it's a running theme) saves Batman and blows Bane back to the stone ages. Batman gets his 2nd wind despite having a serious knife wound and chases Talia down in "The Bat" with Catwoman assisting on the Batpod. Talia crashes the truck and starts the typical villain death monologue. Rather than get the bomb out of Gotham ASAP Batman, Gordon, and Catwoman stand there comically listening before she dies one of the most horribly acted deaths I've ever seen. Batman looks at his watch and figures he has a bit more time to waste with Gordon and Catwoman before he finally starts towing the bomb out to sea away from Gotham. We see a closeup of Batman's face as he's flying out to sea and the bomb finally explodes. Gotham is saved and it's the end of Batman....or is it?

Well, everything is wrapped up nice and neat. We see Bruce Wayne's funeral with Alfred crying once again that he failed the family. I know it's supposed to be sad and all but I'm sick of Alfred's sh\*\*...sorry. Wayne Manor basically becomes an orphanage. Batman gets a really cool statue in his honor. We find out John Blake's name is actually "Robin" in the most cringe-worthy, eye-roll inducing way possible. Gordon is seen checking out

what looks like the new Bat, errr Blake-signal. Fox learns the autopilot was fixed by Bruce Wayne and he gets a knowing expression. Then we see Alfred in a scene that looks just like his cafe dream that he had earlier in the movie. He looks over and sees Bruce with Selina Kyle. Bruce smiles and Alfred smiles back....Batman is ALIVE!! I sure as hell didn't see that coming. The final shot of the movie is Blake finding the Batcave signaling he's the new Batman even though he's had no training and no wealth whatsoever. I can't wait to see him get his ass kicked. Cue the credits.

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Subject: Re: The Dark Knight Rises (2012) review  
Posted by [Reaper G](#) on Wed, 25 Jul 2012 14:07:22 GMT  
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On Jul 24, 9:40 pm, "George Johnson" <matri...@charter.net> wrote:

> Last one and then I think my anger might be appeased a bit more.

Jonah had "Boogie Nights", you have "Dark Knight Rises".

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Subject: Re: The Dark Knight Rises (2012) review  
Posted by [Doug Elrod](#) on Wed, 25 Jul 2012 16:46:21 GMT  
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On Wednesday, July 25, 2012 10:07:22 AM UTC-4, Reaper G wrote:

> On Jul 24, 9:40 pm, &quot;George Johnson&quot; &lt;matri...@charter.net&gt; wrote:

>

> &gt; Last one and then I think my anger might be appeased a bit more.

>

> Jonah had &quot;Boogie Nights&quot;, you have &quot;Dark Knight Rises&quot;.

You know, if a Bad Moon were to rise, it wouldn't be such a Dark Night. Something to think about, perhaps.

-Doug Elrod (dre1@cornell.edu)  
I hear hurricanes ablowing! :-)

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Subject: Re: The Dark Knight Rises (2012) review  
Posted by [nebusj-](#) on Wed, 01 Aug 2012 05:53:31 GMT  
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In <d364e36e-477f-47df-808a-2d6e96b534e0@googlegroups.com> Doug Elrod <dre1@cornell.edu> writes:

> On Wednesday, July 25, 2012 10:07:22 AM UTC-4, Reaper G wrote:

>> On Jul 24, 9:40=A0pm, &quot;George Johnson&quot; &lt;matri...@charter.net=  
> &gt; wrote:  
>> =20  
>> &gt; =A0 =A0 Last one and then I think my anger might be appeased a bit m=  
> ore.  
>> =20  
>> Jonah had &quot;Boogie Nights&quot;, you have &quot;Dark Knight Rises&quo=  
> t;  
  
> You know, if a Bad Moon were to rise, it wouldn't be such a Dark Night. So=  
> mething to thing about, perhaps.

Hey, yeah, whatever happened to Jonah, anyway?

--

<http://nebusresearch.wordpress.com/> Joseph Nebus  
Current Entry: Reading the Comics, July 28, 2012 <http://wp.me/p1RYhY-hO>  
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Subject: Re: [OT] The Dark Knight Rises (2012) review  
Posted by [nebusj-](#) on Wed, 01 Aug 2012 05:54:30 GMT  
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In <\_w0Pr.33623\$3z3.7797@newsfe01.iad> "George Johnson" <matrix29@charter.net> writes:

> [http://en.wikipedia.org/wiki/The\\_Dark\\_Knight\\_Rises](http://en.wikipedia.org/wiki/The_Dark_Knight_Rises)  
  
> The Dark Knight Rises (2012) review.  
> Well... where to start?  
> How about by summing up this movie as boring?  
> Oh, the production values were very high, the acting was okay, (batman's  
> mask still looks dorky), and YAWN (Batman is an incompetent slow moron in  
> this movie)! The following review contains spoilers.

I have not yet seen the movie (or any of the Nolan Batman series), so I can't offer intelligent commentary. I hope that it is of some comfort to you that your tears are in fact delicious to read about.

--

<http://nebusresearch.wordpress.com/> Joseph Nebus  
Current Entry: Reading the Comics, July 28, 2012 <http://wp.me/p1RYhY-hO>  
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Subject: Re: The Dark Knight Rises (2012) review

Posted by [Judith](#) on Wed, 01 Aug 2012 20:34:26 GMT

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In article <jvag8r\$ih1\$1@reader1.panix.com>, nebusj-@-rpi-.edu (Joseph Nebus) wrote:

> In <d364e36e-477f-47df-808a-2d6e96b534e0@googlegroups.com> Doug Elrod  
> <dre1@cornell.edu> writes:  
>  
>> On Wednesday, July 25, 2012 10:07:22 AM UTC-4, Reaper G wrote:  
>>> On Jul 24, 9:40=A0pm, &quot;George Johnson&quot; &lt;matri...@charter.net=  
>> &gt; wrote:  
>>> =20  
>>> &gt; =A0 =A0 Last one and then I think my anger might be appeased a bit m=  
>> ore.  
>>> =20  
>>> Jonah had &quot;Boogie Nights&quot;, you have &quot;Dark Knight Rises&quo=  
>> t;.  
>  
>> You know, if a Bad Moon were to rise, it wouldn't be such a Dark Night. So=  
>> mething to thing about, perhaps.  
>  
> Hey, yeah, whatever happened to Jonah, anyway?

Don't ask.

Judith

--

Come in an' warm yourself by this roarin' candle.

-McUncle

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Subject: Re: [OT] The Dark Knight Rises (2012) review

Posted by [George Johnson](#) on Thu, 02 Aug 2012 03:03:00 GMT

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"Joseph Nebus" <nebusj-@-rpi-.edu> wrote in message news:jvagal\$ih1\$2@reader1.panix.com...

> In <\_w0Pr.33623\$3z3.7797@newsfe01.iad> "George Johnson"  
> <matrix29@charter.net> writes:  
>  
>> http://en.wikipedia.org/wiki/The\_Dark\_Knight\_Rises  
>  
>> The Dark Knight Rises (2012) review.  
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> --  
> <http://nebusresearch.wordpress.com/> Joseph  
> Nebus  
> Current Entry: Reading the Comics, July 28, 2012  
> <http://wp.me/p1RYhY-hO>  
> -----

I had no tears, merely a growing anger at the poor quality of the movie.  
It was a pathetic pillow-fart of a movie to end two mostly entertaining  
(though exceptionally slow-paced) uplifts to the Batman movie genre. When a  
director like Chris Nolan (once known as "The Smart Movie Director")  
produces a movie that is worse than a Joel Schumacher Batman movie, then he  
no longer deserves my respect. "The Dark Knight Rises" was worse than  
1997's "Batman & Robin" -- WORSE!

I will be skipping the new Superman movie "Man of Steel" (Henry Cavill  
looks great as beefcake, shirtless, bearded, and hairy chested... sigh)  
because now Chris Nolan's name means "Crap Movie" to me since the "Dark  
Knight Rises" crap-mess. Granted he had 5 good movies, but having the  
credit of Chris Nolan -- WRITER -- "The Dark Knight Rises (screenplay /  
story)" is just simply my end of any fanboy status for Chris Nolan ever  
again.

A shame though, as Zack Snyder's name at least means "Talented  
Genre-Aware Fan Director". Zack Snyder is about as strong a comicbook movie  
draw as having Bruce Timm's name in directing or the movie having Andrea  
Romano as the Casting & Voice Directing talent.

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