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Subject: Most mind-boggling FRAMING DEVICES?  
Posted by [Doug Elrod](#) on Mon, 09 Jul 2012 20:52:59 GMT  
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With the recent passing of Ernest Borgnine, I was thinking that the framing device in his MST3K movie really added a lot to what Best Brains was able to do with that movie. (For those who haven't encountered them before, a "framing device" is some part of a movie that serves as an "explanation" or "set-up" for the remaining bit, which frequently occurs in some totally different place or time).

Borgnine's "Hollywood writer" was able to tie together a couple of unrelated stories via telling them to a young kid. Why? Who cares! :-)

Perhaps someone could create an authoritative list, but clearly one of the most non-sequitur-ish ones is from "Riding With Death". What was the deal with that "Abby does remote monitoring" business anyway???

-Doug Elrod (dre1@cornell.edu)

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Subject: Re: Most mind-boggling FRAMING DEVICES?  
Posted by [George Johnson](#) on Tue, 10 Jul 2012 03:14:26 GMT  
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"Doug Elrod" <dre1@cornell.edu> wrote in message  
news:74714c85-da15-433d-9063-d86b52bd85b0@googlegroups.com...  
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> -Doug Elrod (dre1@cornell.edu)

AKA using "The House of Mystery" classic horror comic setup (which was utilized with a personalized narrator using this in EC Comics way before DC Comics created their knockoff with Cain & Able as story hosts).

What is another name for a gravedigger? Amateur Worm Farmer.

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Subject: Re: Most mind-boggling FRAMING DEVICES?  
Posted by [Doug Elrod](#) on Wed, 11 Jul 2012 19:42:25 GMT  
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On Monday, July 9, 2012 11:14:26 PM UTC-4, George Johnson wrote:

- > AKA using "The House of Mystery" classic horror comic setup (which was
- > utilized with a personalized narrator using this in EC Comics way before DC
- > Comics created their knockoff with Cain & Able as story hosts).

I wonder if the "Rocky Horror Picture Show" might have been influenced by that! (not that MST3K ever did *that* film, but it just *might* have been possible ;-)).

I believe "Monster a Go-Go" might be another in the Framing hall of fame, given that, we find out AT THE END OF THE FILM, that there was, in fact, no film! Like a switch has been flipped, the lights come up in the auditorium, and the audience leaves, alive, and of normal size.

-Doug Elrod (dre1@cornell.edu)  
Sorry, no refunds! :-)

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