
Subject: Here is a wish for a great 4th of July
Posted by [George Johnson](#) on Tue, 03 Jul 2012 17:50:05 GMT
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May your money which was converted into fireworks go up in smoke in a sufficiently entertaining manner.

Oh and beware of the potential that Chinese fireworks makers may insert depleted Uranium powder or other thermally-activated airborne toxins in the fireworks at any time for maximum nationwide target kill potential.

Freedom comes with eternal vigilance and a good helping of justified paranoia. Otherwise the efforts of our ancestors are all for naught if we are corpses with surprised death faces.

Subject: Re: Here is a wish for a great 4th of July
Posted by [Reaper G](#) on Wed, 04 Jul 2012 14:27:33 GMT
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On Jul 3, 10:50 am, "George Johnson" <matri...@charter.net> wrote:

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Can I sprinkle that uranium powder on my burgers?

--
Reaper G
Pest, Foodie, MSTie, G-fan, Wrestlemaniac, and geek-at-large
http://reaper_g.livejournal.com
<http://www.facebook.com/jay.grymyr>

Subject: Re: Here is a wish for a great 4th of July
Posted by [George Johnson](#) on Thu, 05 Jul 2012 02:56:46 GMT
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"Reaper G" <reaperg@aol.com> wrote in message
news:d6aca8d4-e2ab-4c68-a6cc-e4f9c83f9556@mi5g2000pbc.googlegroups.com...

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I really wouldn't recommend it.
They'd be a real "heavy meal".

Although I read that lead salts are supposed to be sweet enough for wine
flavoring, I wouldn't do what the Romans did.

Subject: Re: Here is a wish for a great 4th of July
Posted by [Judith](#) on Thu, 05 Jul 2012 13:30:17 GMT
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In article <p_8Jr.62861\$GJ4.24316@newsfe16.iad>,
"George Johnson" <matrix29@charter.net> wrote:

> "Reaper G" <reaperg@aol.com> wrote in message
> news:d6aca8d4-e2ab-4c68-a6cc-e4f9c83f9556@mi5g2000pbc.googlegroups.com...
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Was that the funny thing that happened on the way to the Forum?

Judith

--
Come in an' warm yourself by this roarin' candle.
-McUncle

Subject: Re: Here is a wish for a great 4th of July
Posted by [George Johnson](#) on Sat, 07 Jul 2012 04:33:25 GMT
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"Judith" <JUJU@withouta.net> wrote in message
news:JUJU-FEBCA8.09301705072012@free.teranews.com...
> In article <p_8Jr.62861\$GJ4.24316@newsfe16.iad>,
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Knowing this tidbit was the ONLY thing that made watching Fellini's "Satyricon" movie even slightly tolerable (it was a much crappier, stupider, and tediously unentertaining movie than Bob Guccione's & Franco Rossellini boring & stupid "Caligula" in 1979). Both of those movies were the lame, dull, dismal messes that only someone with a chronic-lead-poisoning lobotomy, a drunken stupor, and birthright Fetal Alcohol Syndrome mental disabilities could create.

Knowing that chronic lead-poisoning rendered many of the Romans of that day into the equal of demented morons at least makes Fellini's "Satyricon" tolerable if you mentally retitle it "Adventures of the Ancient Violent Lead-Poisoned Morons Who Destroyed Rome". Then Fellini's "Satyricon" can be judged on the same level of a TROMA movie, cheap violent lame idiotic entertainment for dysfunctional preteens with anger disorders. On that scale of "Quality", I can rate Fellini's "Satyricon" to be way below the quality of all the "Toxic Avenger" series in quality and only slightly below TROMA's "Fatty Drives the Bus" (1999).

Comparing Fellini's "Satyricon" with "Class of Nuke 'Em High" (1986), well, they're about equal but TROMA has better production values than Fellini for "Satyricon" with a much lower budget than Fellini pissed away on his bunghole-rag of a movie. I'd rate Fellini's "Satyricon" to be much harder to watch than "The Beast Of Yucca Flats" (un-MSTied) in terms of entertainment value.

Fellini Satyricon (1969) - AKA "The Boring Moron Bonanza"

<http://www.imdb.com/title/tt0064940/>

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Lead(II) acetate

[http://en.wikipedia.org/wiki/Lead\(II\)_acetate](http://en.wikipedia.org/wiki/Lead(II)_acetate)

Sweetener

Like other lead(II) salts, lead(II) acetate has a sweet taste, which has led to its use as a sugar substitute throughout history. The ancient Romans, who had few sweeteners besides honey, would boil must (grape juice) in lead pots to produce a reduced sugar syrup called defrutum, concentrated again into sapa. This syrup was used to sweeten wine and to sweeten and preserve fruit. It is possible that lead(II) acetate or other lead compounds leaching into the syrup might have caused lead poisoning in anyone consuming it.

Therefore, lead acetate is no longer used in the production of sweeteners in most of the world because of its recognized toxicity. Modern chemistry can easily detect it, which has all but stopped the illegal use that continued decades after legal use as a sweetener was terminated.

Lead(II) acetate, as well as white lead, have been used in cosmetics throughout history, though this practice has ceased in Western countries. It is still used in men's hair coloring products like Grecian Formula.

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Lead Poisoning and Rome

http://penelope.uchicago.edu/~grout/encyclopaedia_romana/wine/leadpoisoning.html

Rather than encrusted lead pipes, a more probable cause of chronic lead poisoning (plumbism or "saturnism" because its symptoms seemed indicative of the planet's characteristics) was the consumption of defrutum and sapa. Cato, Columella, Pliny, and Palladius (On Agriculture, XI.18) all describe how unfermented grape juice (mustum, must) was boiled to concentrate its sugar. "A product of art, not of nature," says Pliny (XIV.80), the must was reduced to one half (defrutum) or even one third its volume (sapa), and the thickened syrup used to sweeten and preserve wine and fruit that otherwise was sour or would spoil. Cato, for example, recommends that olives and pears be preserved in boiled must (VII.4) as does Varro (I.59.3). And Columella indicates that defrutum should always be boiled with quinces or some other

flavoring (XII.20.2). Apicius, in De Re Coquinaria offers directions for preserving quinces in defrutum and honey (I.21) and added the rich syrup to many of his sauces to enhance the color and flavor of almost every dish, whether meat, fish, fowl, or fruit. (The fact that the reduction was used to color food indicates that red wine was used rather than white.)

Subject: Re: Here is a wish for a great 4th of July
Posted by [George Johnson](#) on Sat, 07 Jul 2012 05:19:30 GMT
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news:JUJU-FEBCA8.09301705072012@free.teranews.com...
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Oh, and despite my rants on Fellini. The obligatory linkage.

The opening number to Sondheim's A Funny Thing Happened on the Way to the Forum.

<http://www.youtube.com/watch?v=T-hZhr2k2hk>

(Way better than anything Fellini produced)
Although the dude (George Eastman (I)) under the Minotaur costume in Satyricon was a cutie.

Lately I've been getting hooked on the Bud Spencer & Terence Hill movies.

Very entertaining duo whom you can watch a few movies of on YOUTUBE.

Just watched "Watch Out, We're Mad (1974)" last night. Very good movie. Bud Spencer makes me think, "If Jonathan Frakes got chubby or Frakes is the younger clone of this Bud Spencer... perfect match." Bud Spencer projects strong extremely-attractive "bear" vibes and when he smiles it is delightful with his wonderfully expressive face. He'd be a dominant gay bear object-of-lust if the younger gay folks even knew he existed.

Terrence Hill has "crazy eyes", but only when he smiles too widely. Otherwise he's a strong masculine cutie. Very interesting personality dynamics between the two which go beyond voice acting to the intrinsic wonderful body language of the duo. So many actors these days lack the body language to sell the roles they are playing to any level of audience engagement and the Bud Spencer & Terence Hill combo are quality actors & brilliant comedians which should be studied intensively in style & skill in all acting courses across the world.

So many actors these days could be replaced by a bucket on a mop with a photograph of their faces taped to it for all the body language & facial expressions that are projected lately. Seriously, once you see Bud Spencer & Terence Hill in action you will grow a tad disgusted with what passes for "acting" in the theaters and television. Ah, but I praise and I rant. Stop reading and click the YOUTUBE links already and buy some of their DVD sets. At least prize actors that can convince you with their subtle body language

and non-extreme facial expressions that there is actually a thought process behind the character's motivations deeper than "my next line" being blurted out unexpressively.

altrimenti ci arrabbiamo!- Film completo (AKA "Watch Out, We're Mad (1974)" in the original Italian)

http://www.youtube.com/watch?v=o_26RsmA1Bk

[ENG] ... otherwise we'll get mad (AKA "Watch Out, We're Mad (1974)")

<http://www.youtube.com/watch?v=vvMs0dJ9n0A>

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THE ONION -- Meet The Man Inside The Nicolas Cage Costume

<http://www.youtube.com/watch?v=XKp29ZcslOM>
