
Subject: Am I still MSTable?

Posted by [Stephen aka Old Man A](#) on Sat, 26 May 2012 21:06:35 GMT

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Recently I updated my ff.net account with all I hadn't posted to it since 2002, and posted my latest works, which are actually in the Harry Potter fandom, instead of my usual Star Trek.

One of those works, inspired someone to send a PM stating:

"You can't be Ratliff, this is too good to MST."

Now, as flattering as that PM and the reviews I've gotten for "Honor a Hufflepuff" have been, I'm of the opinion that if I won a Hugo, I'd still be MSTable.

That being said, I consider the regulars of this newsgroup to be the authorities on such matters, so I must ask, am I?

FF.net profile:

<http://www.fanfiction.net/u/62350/>

Honor a Hufflepuff

http://www.fanfiction.net/s/7640636/1/Honor_a_Hufflepuff

(last completed work not a repost from ages ago)

Stephen Ratliff

"Page Nine, bottom left, next to the quarter page ad for Welsh dragon dung"

- Neville Longbottom describing where the ministry's position was in the

Prophet, "Honor a Hufflepuff"

Subject: Re: Am I still MSTable?

Posted by [ala](#) on Sun, 27 May 2012 14:35:26 GMT

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"Stephen aka Old Man ASC" <stephen@trekiverse.us> wrote in message news:t8g2s7t375d7t6rqc6e44nm7ird28ld24c@4ax.com...

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anything can be MSTied
the Bible itself can be MSTied

Subject: Re: Am I still MSTable?
Posted by [George Johnson](#) on Thu, 31 May 2012 05:10:59 GMT
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"ala" <alackrity@comcast.net> wrote in message
news:tLCdnQWSJOpTpl_SnZ2dnUVZ_tednZ2d@earthlink.com...
>
> "Stephen aka Old Man ASC" <stephen@trekiverse.us> wrote in message
> news:t8g2s7t375d7t6rqc6e44nm7ird28ld24c@4ax.com...
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> anything can be MSTied
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Tom Servo: "Yes, now you can DANCE to the Bible."

(Episode 522 - "Teenage Crimewave")
<http://www.youtube.com/watch?v=e7VPHThDJoY#t=44m25>

Subject: Re: Am I still MSTable?
Posted by [nebusj-](#) on Fri, 08 Jun 2012 15:27:14 GMT
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In <t8g2s7t375d7t6rqc6e44nm7ird28ld24c@4ax.com> Stephen aka Old Man ASC <stephen@trekiverse.us> writes:

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> Now, as flattering as that PM and the reviews I've gotten for "Honor a Hufflepuff" have been, I'm of the opinion that if I won a Hugo, I'd still > be MSTable.

Aw, well, yeah, *you* would be, but that's from the fame and glory that comes with being the person who created MiSTings. I mean, I think anyone who did MiSTings back in the 90s glory days did it because they wanted to work with stories like A Gul's Revenge (sorry, but it did inspire that riff about 'one ship, one phaser, and he's attacking Earth? That's like trying to drive in a Yugo') and The Away Mission. For later things ...

> That being said, I consider the regulars of this newsgroup to be the > authorities on such matters, so I must ask, am I?

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> Honor a Hufflepuff

> http://www.fanfiction.net/s/7640636/1/Honor_a_Hufflepuff

> (last completed work not a repost from ages ago)

Yeah, see, if you were to come out as a new author today, I doubt you'd get the weird kind of MiSTing-celebrity status and that very minor Internet Fame it's given you. There's this combination of things that has to work right and I don't think you have the easy hooks anymore that make for explosive fan reactions.

Ah ... if you're asking whether anyone does want to MiST your newer works, by the way, I am game, although since I'm moving, changing jobs, and getting married this month I'd have to put it on the to-do queue. Also I admit I really want to get at this staggering piece of children's literature from the 1910s about Fatty Coon, a raccoon who's quite fat, not to mention loathsome, although the author doesn't seem to have noticed that.

I do run occasional MiSTing nights over in this odd little social hangout and more name of SpinDizzy and you're pretty much the Famous Stephen Ratliff in the times MiSTings get mentioned over there, too.

--

<http://nebusresearch.wordpress.com/>
Current Entry: A Third Thought About Falling

Joseph Nebus
<http://wp.me/p1RYhY-gD>

Subject: Re: Am I still MSTable?

Posted by [Stephen aka Old Man A](#) on Tue, 12 Jun 2012 02:28:39 GMT

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On Fri, 8 Jun 2012 15:27:14 +0000 (UTC), nebusj-@-rpi.edu (Joseph Nebus) wrote:

> In <t8g2s7t375d7t6rqc6e44nm7ird28ld24c@4ax.com> Stephen aka Old Man ASC <stephen@trekiverse.us> writes:

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> glory that comes with being the person who created MiSTings. I mean,
> I think anyone who did MiSTings back in the 90s glory days did it
> because they wanted to work with stories like A Gul's Revenge (sorry,
> but it did inspire that riff about 'one ship, one phaser, and he's
> attacking Earth? That's like trying to drive in a Yugo') and The
> Away Mission.

Every time I think I totally messed up with a scene, and can't write, I
compare it to those two. It helps

> For later things ...

Ah, yes, later things.

>> That being said, I consider the regulars of this newsgroup to be the

>> authorities on such matters, so I must ask, am I?

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> very minor Internet Fame it's given you. There's this combination
> of things that has to work right and I don't think you have the easy
> hooks anymore that make for explosive fan reactions.

That's good to hear.

> Ah ... if you're asking whether anyone does want to MiST your
> newer works, by the way, I am game,

I have to admit missing seeing some those MiSTing of my work. Especially the ones that manage to spot the little things. MiSTers tend to pay more attention to things, IMHO. In fact, it's resulted in me putting in more detail. For instance, I could have put any combination of numbers and letters if I wanted to to reference a court case, but because MiSTers taught me that detail and references are good, I referenced 60 WR 393 ... now the WR is story related, but 60 US 393 ... I dred a world where no one gets that reference.

I have learnt more about writing from MiSTings than any other individual source of feedback. So, yes, I do want to know if anyone is still a game to do so.

> although since I'm moving, changing
> jobs, and getting married this month I'd have to put it on the to-do
> queue.

Congrats.

> Also I admit I really want to get at this staggering piece of
> children's literature from the 1910s about Fatty Coon, a raccoon who's
> quite fat, not to mention loathsome, although the author doesn't seem
> to have noticed that.

1910s ... before the idea that an author really must have a good editor to get into print really caught hold. It sounds like perfect material.

> I do run occasional MiSTing nights over in this odd little
> social hangout and more name of SpinDizzy and you're pretty much the
> Famous Stephen Ratliff in the times MiSTings get mentioned over there,
> too.

It's bad when someone is newly hired at work and says, "You can't be that Ratliff."

Stephen

who admits it.
