
Subject: RIP Thomas Kinkade, Painter of Light
Posted by [Doug Elrod](#) on Wed, 11 Apr 2012 20:43:50 GMT
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Pearl hires T.K. to redecorate the castle, and the Great Room ends up with small cozy cottages nestled on every ledge and walkway, candles peeking out of every window! (a line of oh-so-cute cottages with wisps of smoke wafting up from their chimneys on the mantle of the Great Fireplace? It's ODD!)

Punchline: Naturally, this results in an "infestation of HOBBITS" (cue the top of Kevin Murphy's head, in a curly wig, walking through the lower part of the frame).

-Doug Elrod (dre1@cornell.edu) ;-)

Subject: Re: RIP Thomas Kinkade, Painter of Light
Posted by [George Johnson](#) on Thu, 12 Apr 2012 02:02:44 GMT
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"Doug Elrod" <dre1@cornell.edu> wrote in message
news:f9b92e9e-acf1-46ed-853f-7666e7b4d287@w5g2000vbv.googlegroups.com...

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And Bob Ross was only a mere "painter of pigments".

Good news is that the value of his paintings go up, until Tilt-shift
Gingerbread House Photography (Minature-Faking) catches on and obliterates
the legacy of Thomas Kinkade. Happy little trees. Happy little cottages.

Happy little cottage trees.

HAPPY COTTAGE CHEESE DAY!

Subject: Re: RIP Thomas Kinkade, Painter of Light
Posted by [George Johnson](#) on Mon, 16 Apr 2012 01:54:49 GMT
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"Doug Elrod" <dre1@cornell.edu> wrote in message
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Dark Portrait of a `Painter of Light'
Christian-themed artist Thomas Kinkade is accused of ruthless tactics and
seamy personal conduct. He disputes the allegations.
March 05, 2006|Kim Christensen | Times Staff Writer
<http://articles.latimes.com/print/2006/mar/05/business/fi-ki nkade5>

It's not just Kinkade's business practices that have been called into
question. Former gallery owners, ex-employees and others say his personal
behavior also belies the wholesome image on which he's built his empire.

In sworn testimony and interviews, they recount incidents in which an
allegedly drunken Kinkade heckled illusionists Siegfried & Roy in Las Vegas,
cursed a former employee's wife who came to his aid when he fell off a
barstool, and palmed a startled woman's breasts at a signing party in South
Bend, Ind.

And then there is Kinkade's proclivity for "ritual territory marking," as he
called it, which allegedly manifested itself in the late 1990s outside the
Disneyland Hotel in Anaheim.

"This one's for you, Walt," the artist quipped late one night as he urinated

on a Winnie the Pooh figure, said Terry Sheppard, a former vice president for Kinkade's company, in an interview.

(Which is definitely not the expected behavior toward a character named "Winnie the Pooh")

Subject: Re: RIP Thomas Kinkade, Painter of Light
Posted by [George Johnson](#) on Mon, 16 Apr 2012 02:01:33 GMT
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Of course, the really sad news happened a month ago.

Legendary French artist Moebius, the man who made The Abyss, Alien, and Tron
even weirder, is dead at 73

March 10, 2012

<http://io9.com/5892148/legendary-french-artist-moebius-the-man-who-made-the-abyss-alien-and-tron-even-weirder-is-dead-at-73>

Today is an incredibly sad day for fans of comic books, concept art, and
downright anything science fiction. Artist Jean "Moebius" Giraud, who
provided some of the most stunning scifi and fantasy art ever to grace a
page, has succumbed to illness at the age of 73.

It's pretty hard to overstate the hand Moebius had in some of science
fiction's most phantasmagoric cinema. You know his work even if you've never
realized it.

In addition to providing preliminary designs for such films as Alien, Tron,
The Abyss, Masters of the Universe, The Fifth Element, and Willow (which

were awesome albeit unused), the artist provided concept art for El Topo director Alejandro Jodorowsky's never-realized Dune adaptation, which was to star Mick Jagger and boast a soundtrack by Pink Floyd.

Jodorowsky was a frequent comic collaborator with Moebius. Together they worked on the must-read, gloriously nutbar space opera *The Incal* (which was chock full of evil space eggs and virtuous giant jellyfish) and the screwball divine pregnancy tale *The Madwoman of the Sacred Heart*.

The Incal and his fantasy comic *Arzach* were slated to become a cartoon in the 1980s, but neither project sadly panned out (the latter was later adapted for European television in 2004). Moebius' other seminal works included the western *Blueberry*, artwork for *Heavy Metal* magazine, the futuristic detective story *The Long Tomorrow* (which provided Ridley Scott cues for *Blade Runner* and William Gibson inspiration for *Neuromancer*), and Stan Lee's *Silver Surfer* miniseries *Parable*. As you can see below, Giraud drew a fantastic *Galactus*.

If you need testimonials on how ridiculously influential Moebius was, here's a BBC documentary on the artist from a few years back, wherein some of the biggest names in comics heap praise on the man like candyfloss. The artist was also pals with Hayao Miyazaki, for goodness' sake. You can also peruse a ton of his comic work and design at *The Airtight Garage* fan site. And for a look at how Moebius was faring in his final months, here's an illuminating interview with *The Los Angeles Times* from April 2011, in which the artist pishposhed his celebrity:

"They said that I changed their life," Giraud whispered in amazement. "'You changed my life.' 'Your work is why I became an artist.' Oh, it makes me happy. But you know at same time I have an internal broom to clean it all up. It can be dangerous to believe it. Someone wrote, 'Moebius is a legendary artist.' I put a frame around me. A legend - now I am like a unicorn."
