
Subject: Perfect corny movie fit for MST3K

Posted by [George Johnson](#) on Sat, 22 Mar 2008 16:41:49 GMT

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The stop motion animation is pretty darn good for the era (almost up to Ray Harryhausen's).

The thing that makes it particularly MST3K-ready in nature is the main character played by Edward Connell talks like the guy from the "Why Study Industrial Arts?" short. The only problem I'd see is that it's a recent DVD release, so it might be more suited for a RIFFTRAX treatment over a "Cinematic Titanic" poking.

<http://www.youtube.com/watch?v=tUPXVtFcI5U>

Equinox (1970)

<http://www.imdb.com/title/tt0067055/>

Equinox (1970, Theatrical Trailer)

<http://www.youtube.com/watch?v=mE1UIPPId-o>

"You will not escape,in one year and one day,You Will Be DEAD!"

<http://www.filmcritic.com/misc/emporium.nsf/reviews/Equinox>

<http://www.1000misspenthours.com/reviews/reviewse-g/equinox.htm>

Equinox/The Beast (1971) -**

You know, editing is really important. The impact of film editing on the flow of a movie is both considerable and obvious. Skillful editing can create tension and excitement in a scene where none would otherwise exist; it can drastically alter the speed at which the story moves, quickening the pace of what might otherwise be quite a dull flick; it can even be used to create entirely new movies out of bits and pieces of low-budget Spanish or Filipino films that your studio has bought in bulk and on the cheap for that very purpose. On the other hand, bad editing can render a scene-- or an entire movie-- totally incomprehensible (anybody remember Battlefield Earth?), or turn what ought to have been an exciting picture into an instant cure for insomnia. But at the moment, I'm thinking more about a different kind of editing, one that often gets forgotten in the context of the movies. Screenplays, remember, are documents like any other, and like all examples of the writer's art, they can and should be edited before they are sent off into the world to bear the scrutiny of the public. Which brings me to Equinox/The Beast, a movie that looks to all appearances to have been shot from its screenplay's very first draft. A good deal of what goes on onscreen during the 90-odd minutes that Equinox asks you to invest in it is completely unnecessary. Not only are there entire blocks of scenes that do nothing to advance the story, many scenes are so bereft of narrative purpose that one gets the impression that the filmmakers temporarily forgot that there was a story being told in the first place.

[more at website]
