
Subject: SF-LOVERS Digest Vol 6, #66
Posted by [Anonymous](#) on Tue, 31 Jul 2012 04:04:49 GMT
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>From SFL@SRI-CSL Tue Oct 26 22:04:34 1982

SF-LOVERS Digest 26-Oct-82 Volume 6 : Issue 66

Today's Topics:

Authors - Docking in PODKAYNE, Moorcock & music, Bastable
Queries - computer-written story, SF opera, DEC WARS, Worm Wars game
T.V. - HHGttG in Los Angeles and Chicago
Movies - Revenge of the Jedi
Misc - Filksongs from Usenet

Date: 25 Oct 1982 10:49:33-EDT
From: csin!cjh at CCA-UNIX
Subject: docking in PODKAYNE

My initial argument about the energy inefficiencies of this method is probably irrelevant in view of the fact that the ship somehow has energy to burn (it takes high-speed trajectories between planets, rather than Hohmann orbits), but there is a more important factor: given RAH's description of the first-class passengers, how do you think they would like being weightless for several hours (the time necessary for either boarding or debarking)? Also, most of the [lower]-deck people have kids and many have babies---remember how chaotic it was in the storm shelters when they had to shut down the spin just for a few minutes? Granted, RAH assumes (by my recollection) that Phobos will be effectively zero-gee, although he doesn't deal with (for instance) the difficulty of inspecting the contents of a well-packed suitcase when said contents have no motivation to stay put. I simply don't think he thought this through (or any of the rest of this book, for that matter) very well.

I've twice been through the debarkation procedures of a major ocean liner (to which RAH makes many analogies which seem valid to me) and the increase in chaos caused by attempting to do anything in zero-gee in a ship designed for centrifugal gravitation is likely to be immense.

Date: 26 Oct 1982 09:47 EDT
From: Heiny.Henr at PARC-MAXC
Subject: re: Michael Moorcock

Moorcock is the only writer I can think of who is extensively involved in popular music. As well as "Veteran of the Psychic Wars", he has worked with the British group Hawkwind (sometimes called The Hawkwind Orchestra), and may have been a member of a band called Deep Fix.

Moorcock wrote a book called "The Time of the Hawklords" around himself and Hawkwind. I don't remember who published it, but the cover art and blurb (like so many) had little relation to the book. (The art consisted mainly a distorted picture of some singers and a spaceship. I don't remember any spaceship in the book.) The central characters are the members of the band, while Moorcock appears in a more peripheral role as The Acid Sorcerer and a member of a band called Deep Fix.

References to Hawkwind, besides "The Time of the Hawklords", occur in the Jerry Cornelius series and more obscurely in "The Dancers at the End of Time" series. Jerry Cornelius is a member of band called Deep Fixx or Deep Fix (the first may be a typo) in some of books of the tetralogy. It is described as being much like Pink Floyd.

There are also references to Hawkwind and Deep Fix(x) in the movie "The Last Days of Man on Earth", an adaptation of "The Final Programme" made about 1977.

Does any one out there know of a book called the Lives and Times of Jerry Cornelius? I have heard rumors, and it was listed in Books in Print for about a year, but whenever I tried to order it, the publisher (I don't recall who) replied that it was not yet published. The most detailed reply I got (mid 1981) was that it would be "published soon".

For all you time voyagers out there, there is a new Oswald Bastable book just out. "The Steel Tsar" (DAW, \$2.25) puts Bastable in a world where the Bolshevik revolution never occurred.

Chris Heiny

Date: 26 Oct 1982 1259-PDT
From: GUNS at SRI-KL
Subject: identification of a "computer written" story

cc: guns at SRI-KL

A friend is trying to find a story for use in a paper.

Can anyone identify the title or author of a fairly recent novel or short story at the end of which is a short computer-generated story. (At least the claim was that it was computer generated.) The story describes the computer's role in society in the first person. James Hogan seemed the obvious possibility, but he could not find it there.

Please respond to Guns@sri-kl or to Dave Kolbus at SRI (415-859-2802 or SRI, Room IS207, Menlo Park by "snailmail".)

Date: Saturday, 23 October 1982 22:23-EDT
From: Mike Blackwell
Subject: SF Rock

Another good example that I can think of is "2112" by Rush. It's the entire first side of the 2112 LP, and is based on one of Anne Rand's novels (Atlas Shrugged, maybe?). Very good.

WE HAVE ASSUMED CONTROL... -mike-

Date: 26 Oct 1982 1244-PDT
Subject: Search for an old item - Star Wars parody
From: WMartin at Office-8 (Will Martin)

Back when SW first came out, and SFL had all that discussion on it, someone submitted an item which was a parody of the scene where Princess Leia transmits the Death Star plans to the rebels. It was written with all the data communications jargon and problems we all know and love (koff!); things about parity errors, changing data speeds, etc. Does anyone have that on-line? If so, please mail me a copy. If anyone knows which back issue of SFLoers it was in, I'd appreciate a pointer to the volume & number.

Thanks much!

Will Martin

[There is something called DEC WARS. It is available on SRI-CSL in DECWARS.;1. --ed.]

Date: 24-Oct-82 12:24-PDT
From: DAUL at OFFICE
Subject: WORM WARS (Computer generated graphics?)

Last night I saw a commercial for a new Atari game cartridge call WORM WARS. The animation of the add looked like it was done by the same folks that did TRON. Even in black and white it look very impressive of the TV. Does anyone know who.how this add was done? --BiFrom esquire!cmcl2!floyd!harpo!ihps3!ixn5c!linuxc!linuxd!aka779 Sun Oct 24 00:04:32 1982
Subject: SF Filk No. 2 of many...
Newsgroups: net.sf-lovers

In response to the letter that poured in, here is another filksong from the Circle of Janus players, also known as the It's Not OUr Fault Players. This is a selection from this year's ELF TREK: A TWO PINI OPERA.

ELFTREK

copyright 1982

by

Arlan Keith Andrews, Sr.

:Tune: Aquarius]

[Sung by Cutup, the elf tribe chieftain, in the introductory scene]

Once we elves
Were driven from our home
By human hate and human fear
They didn't like
Our laid back life style
And they didn't like=
The shape of our ears!
This is the story of the Elf Trek adventurers
The ElfTrek adventurers

Adventurers...adventurers

Hello, there, my name is Cutup
I'm the leader of this elf tribe
Like for you to meet the wife and kiddos
Lead On's her name
Sunburn, Sparky
And here's my friend, Skysagan
who knows facts by the billions
e're ElfTrek adventurers
Adventurers...adventurers.

Standby for No. 3, which will be another from last year's
UP THE CREEK.

[By the way, one of this year's ElfTrek songs made it to the big time--
WOLF [tune of " Hair"]was published in the first issue of YEARNINGS,
a companion to Elf Quest, by WaRP Graphics, Poughkeepsie, NY --
Oooh, what phonetic spelling, but I don't have vi, and will not
back up to correct...
on the other hand, my local elf tells me that's close enough,
and anyhow, no one can spell New York names,
or what?

late on a Saturday nite....Arlan ..inuxd!aka779

End of SF-LOVERS Digest

