Subject: Re: THX 1138 & Sheri Tepper

Posted by Anonymous on Thu, 14 Mar 1985 15:10:39 GMT

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Originally posted by: brust&#64hyper.UUCP (Steven Brust)

Article-I.D.: hyper.127

Posted: Thu Mar 14 10:10:39 1985

Date-Received: Sun, 17-Mar-85 00:43:54 EST

References:

Organization: Network Systems Corp., Mpls., Mn.

Lines: 19

> Two items:

>

- > (1) Someone posted a description of THX 1138 that he mistakenly called
- > UBX. Wasn't there a book about some kind of aerosol spray called UBX?

>

The book is UBIK by Phil Dick. A must for those who find Dick tolerable, recommended for everyone else.

- > (2) I just read \_THE SONG OF MAVIN MANYSHAPED\_ by Sheri Tepper, a prequel
- > to the TRUE GAME series. I found the book better than the TRUE GAME
- > books. I think Tepper has learned to write a bit better and to construct
- > a plot much better. I reccommend the book.

>

-- Scott Turner

I enjoyed the TRUE GAME series quite a bit. Good, fun adventure fantasy, with enough interesting ideas to keep my head busy. She IS, I think, improving as a writer, but from the beginning she kept you turning the pages, which is more than I can say for many established pros.

--SKZB

Subject: THX 1138 & Sheri Tepper

Posted by srt on Tue, 24 Sep 2013 18:36:37 GMT

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Message-ID:

Date: Sat, 9-Mar-85 19:11:16 EST

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Posted: Sat Mar 9 19:11:16 1985

Date-Received: Tue, 12-Mar-85 09:34:24 EST Reply-To: srt@ucla-cs.UUCP (Scott Turner)

Organization: UCLA Computer Science Department

Lines: 23 Summary:

Two items:

- (1) Someone posted a description of THX 1138 that he mistakenly called UBX. Wasn't there a book about some kind of aerosol spray called UBX?
- (2) I just read THE SONG OF MAVIN MANYSHAPED by Sheri Tepper, a prequel to the TRUE GAME series. I found the book better than the TRUE GAME books. I think Tepper has learned to write a bit better and to construct a plot much better. I reccommend the book.

Going back and reading the TRUE GAME series again, I came up with a couple of questions. "Strange are the Talents of Wizards..." Fine, but what are they? Anyone have any guesses? None of the wizards in the story ever use any Talents (at least openly) and Winslow never even realized he was part Wizard. That at least argues that Wizards have no Talent other than cunning.

Also, Sorah's prediction at the end of WIZARD'S ELEVEN. I haven't got it with me at the moment, but any guesses as to the plot it might lead to? Sounds vaguely like an exorcism, what with book, candle and bell.

-- Scott Turner