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Subject: Knight Moves MicroReview

Posted by [Anonymous](#) on Tue, 17 Sep 2013 19:20:47 GMT

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Originally posted by: &#64RUTGERS.ARPA:LAURENCE&#64SU-CSLI.ARPA

Message-ID:

Date: Thu, 24-Jan-85 16:32:38 EST

Article-I.D.: topaz.379

Posted: Thu Jan 24 16:32:38 1985

Date-Received: Mon, 28-Jan-85 07:12:55 EST

Sender: daemon@topaz.ARPA

Organization: Rutgers Univ., New Brunswick, N.J.

Lines: 21

From: Laurence R Brothers

I just read KNIGHT MOVES, by, I think, Walter Jon Riddell (whom I have never heard of). It reminds me very much of CALL ME CONRAD by Zelazny. The style is very close to Zelazny's, though somewhat inferior, as I see it, or at least extremely variable. There are some very good spots, but there are a few stretches where a bit of tedium sets in.

I won't include any material which might be considered a spoiler, but the main theme is that of change in society, along lines previously explored to some degree by Dickson in his Childe Cycle and others with Future Histories that concern themselves with periods in between the development of slowboat interstellar travel and FTL (Niven comes to mind immediately). Add to that a dash of the zany ultra-dimensional weirdness to be found in some of the books by Rudy Rucker and you pretty much have a stylistic description of the book. I recommend it though, as, so far, the best of the month's crop of paperbacks.

-Laurence

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