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Subject: SF-LOVERS Digest V7 #31

Posted by [cwr%SCRC-Tenex%MIT-MC](#) on Wed, 01 May 2013 18:31:20 GMT

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From: Craig W. Reynolds

Date: 8 Jun 83 15:41:14 PDT (Wednesday)

From: Woods.PA@PARC-MAXC.ARPA

The walkers are neat special effects -- a friend pointed out to me that, since they are always matted in, how did they film the scene where one of them drags a bunch of Ewoks on a rope?

I'll have to look at this sequence again, but wasn't it two shots? I seem to remember that first you see a long shot (such that the walker is within the vertical dimension of the frame) then you see a medium shot of the gang of hapless Ewoks, the rope and the lower part of the walker's leg. If that is the case, the long shot could have been fully stop motion animation (no need for matte) with miniature Ewoks. The tighter shot would be done as live action with a full scale animated prop for the leg, operated from a crane above the top of the frame.

I know that some of the "speeder bike zipping through the forest" stuff (the non-POV parts) was done with miniture humans, bikes and trees.

Date: 8 Jun 83 4:46:32-PDT (Wed)

From: ihnp4!ih1ap!pat @ Ucb-Vax

Has anyone an idea as to the identity of "BIGS" in the SW saga? In the first SW film, Luke says, "BIGS was right, I'll never get out of here". This was in response to his Uncle Owen asking him to stay on one more year. I noticed in ROTJ that one or two references were also made about BIGS. I can not recall the context but has anyone else heard these?

I belive that "Bigs" ("Biggs"?, "Briggs"?) was a slightly older boyhood friend of Luke back on Tatoonie. They both were heavily into flying and Biggs had gone off planet to pursue it professionally -- perhaps as a fighter pilot for the Rebels? He had tried to convince Luke to come with him. These are vague recollections from the first novel.

-c

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