
Subject: Two More Spring 2020 Cs

Posted by [Dave Baranyi](#) on Fri, 03 Apr 2020 22:58:18 GMT

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Today I watched two more new Spring 2020 anime series that did nothing for me. I'm starting to get worried that this may end up being the thinnest season yet.

"Listeners" is an original sci-fi music anime about some future someplace that has been invaded by monsters and is being defended by mechas that play music. No, this is not a remake of "Rahxephon". Instead it's more like a remake of "Eureka Seven" with music mechas instead of flying skate boards. We've all seen this plot too many times before – a boy is digging in garbage and finds a beautiful girl who can't remember her own name. But she looks and is equipped like one of the plug-in pilots of the music mechas. So together the boy and girl defeat an attack by monsters and then leave to find their places in the greater world. I'm not a rock fan anyway and the basic premise does nothing for me so I'm giving up after the first episode and giving it a C.

"Nami o Kiite Kure", aka, "Wave, Listen to Me" is an adaptation of a seinen manga about a mid-twenties woman in Hokkaido who gets pissed drunk, gets her rant about her ex-boyfriend secretly recorded and played on a local radio station, and then gives another rant broadcast when she goes to the station to complain. Although I usually look forward to seinen anime with adult characters, I found the MC much too obnoxious to like or to care about. I also never like "WKR" so the premise of a radio station as a work place doesn't interest me at all. Therefore I'm giving up on this one after one episode too, and my final rating is C.

Dave Baranyi

Subject: Re: Two More Spring 2020 Cs

Posted by [David Johnston](#) on Sat, 04 Apr 2020 04:32:33 GMT

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On 2020-04-03 4:58 p.m., anthony.baranyi@bell.net wrote:

> "Nami o Kiite Kure", aka, "Wave, Listen to Me" is an adaptation of a seinen manga about a mid-twenties woman in Hokkaido who gets pissed drunk, gets her rant about her ex-boyfriend secretly recorded and played on a local radio station, and then gives another rant broadcast when she goes to the station to complain. Although I usually look forward to seinen anime with adult characters, I found the MC much too obnoxious to like or to care about. I also never like "WKR" so the premise of a radio station as a work place doesn't interest me at all. Therefore I'm giving up on this one after one episode too, and my final rating is C.

Hey at least it isn't moe. And the fantasy action sequence was a pretty good way to add interest to a show that's fundamentally all talk.

Subject: Re: Two More Spring 2020 Cs

Posted by [Dave Baranyi](#) on Sat, 04 Apr 2020 10:00:11 GMT

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On Saturday, April 4, 2020 at 12:32:37 AM UTC-4, David Johnston wrote:

> On 2020-04-03 4:58 p.m., anthony.baranyi@bell.net wrote:

>

>> "Nami o Kiite Kure", aka, "Wave, Listen to Me" is an adaptation of a seinen manga about a mid-twenties woman in Hokkaido who gets pissed drunk, gets her rant about her ex-boyfriend secretly recorded and played on a local radio station, and then gives another rant broadcast when she goes to the station to complain. Although I usually look forward to seinen anime with adult characters, I found the MC much too obnoxious to like or to care about. I also never like "WKRP" so the premise of a radio station as a work place doesn't interest me at all. Therefore I'm giving up on this one after one episode too, and my final rating is C.

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"My Dinner With Andre - The Anime"...

Dave Baranyi
