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Subject: Gekiman and Devilman

Posted by [Anonymous](#) on Thu, 08 Nov 2018 06:02:04 GMT

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Originally posted by: Bobbie Sellers

Hi Readers and Typers,

Found "Gekiman" and it is very interesting to me. A fictionalized account of the history of Go Nagai, creator of Devilman. It was listed on Manga Fox but not readable there or at the other sites they use.

So here is the URL to save you some time.

< [https://www.nineanime.com/chapter/Gekiman\\_Devilman\\_Chapter\\_Vol\\_1\\_Ch\\_1\\_The\\_Extreme\\_Manga\\_Artist\\_Nagai\\_Geki/512822-10-4.html](https://www.nineanime.com/chapter/Gekiman_Devilman_Chapter_Vol_1_Ch_1_The_Extreme_Manga_Artist_Nagai_Geki/512822-10-4.html) >

GEKIMAN! Manga

Released: 2010 :

Author & Artist: Nagai Go

Genre(s): Dynamic Pro Comedy, Seinen

A fictional autobiography of the creation of Devilman.

Shows editorial discussions and Nagai's desires for the series plus some of his early works. I have had time to read all the chapter so far posted. I find such topics very interesting.

So I got interested in "Devilman" the manga, Fortunately the San Francisco Public Library has a compilation copy. Very nice hard cover.

I finished reading the compilation manga Devilman. The art makes me think of Tezuka Osamu. The plot is a bit like his work too. The manga is quite different from the Anime according to the Gekiman discussion. The friend who involves the hero in the situation where he must fuse with the powerful demon Amon is discarded in the Anime according to my understanding.

The later parts of the book become episodic with Devilman and his companion visiting various historical personages to defend them from demons.

The Anime is probably more accessible but the manga is not hard to read.

I was reading a post from Oguie Maniax which compared

the anime of Devilman Crybaby and Devilman.

You can read it at:

< <https://ogiuemaniax.com/2018/10/31/the-significance-of-the-classic-anime-devilman-in-devilman-crybaby/> >

(The original Devilman was a crybaby before he merged with the demon by the way.)

Likely you would enjoy this Devilman Compilation which is hardcover, a bit larger than the usual release in horizontal and vertical demensions but about 5 times as thick. It has some good color pages at the beginning but this is on rough paper that makes me think of the cheap Japanese paper that is or was used for the early publications.

What inspired me to read it was reading the Gekiman manga I mentioned above.

Bobbie

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