
Subject: Re: Should MST3K Have Continued Forever?
Posted by [anim8rFSK](#) on Tue, 12 Mar 2013 03:04:27 GMT
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In article <513e6e3b\$0\$52767\$742ec2ed@news.sonic.net>,
Dimensional Traveler <dtravel@sonic.net> wrote:

> On 3/11/2013 6:13 AM, anim8rFSK wrote:

>>

>> One big problem is that the creators kept leaving (and new ones came in)

>> and everybody got a piece of the pie. They usually cite this as the

>> reason they can't bring the show back; too many controlling interests.

>>

> So many people in control that no one is in control?

Yeah. And you get stuff like, Joel owns Gizmonic, so the Mads had to operate out of somewhere else (enter Deep 13) and oopsie that means a new theme song and now you have to keep track of who came up with Deep 13 and if you lose that when *they* leave and it quickly spirals out of control.

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"Every time a Kardashian gets a TV show, an angel dies."
