
Subject: Re: Should MST3K Have Continued Forever?
Posted by [anim8rFSK](#) on Mon, 11 Mar 2013 23:09:11 GMT
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In article <110320131624145880%bubba@nowhere.edu.invalid>,
Professor Bubba <bubba@nowhere.edu.invalid> wrote:

> In article
> <05b27dde-3ab7-47e1-9907-abb284bfa107@i5g2000pbj.googlegroups.com>, Ken
> McElhaney <mcelhaney@hotmail.com> wrote:
>

>
>>> Joel and others later did a thing called Cinematic Titanic, which had
>>> the same flavor as MST3K with silhouettes and all, while Mike and crew
>>> did audio-only commentary tracks that you're supposed to sync with your

>>> though.

>>
>> I guess it depends on what you mean by "traction". While the demise of
>> Cinematic Titanic is one thing, Rifftrax has done quite well for
>> itself. In fact, a Kickstarter campaign to raise money to live riff
>> "Twilight" is now four times past its goal. No traction? Well, it was
>> never the intention of Rifftrax to go on cable TV, but they regularly
>> produce new riffs on full length movies, have VOD that can be
>> downloaded and shorts as well.

>>
>> I think "successful" would more accurately describe Rifftrax whether
>> you care for the humor or not anymore, they have succeeded in creating
>> a profitable business venture for several years now and show little
>> sign of letting up.

>
>
> I'm happy for Mike et al. that Rifftrax is still going, but it's never
> become a "thing." I know that what I meant by "traction" wasn't clear.

>
> I didn't know that Cinematic Titanic had flatlined. I did know that no
> one was talking about it, though, the same way nobody talks about
> Rifftrax (where "nobody" may also mean "hardly anybody").

<http://www.cinematictitanic.com>

Looks like they're still around, just 'cloaked' :)

--

"Every time a Kardashian gets a TV show, an angel dies."
