
Subject: Re: Should MST3K Have Continued Forever?
Posted by [George Johnson](#) on Mon, 11 Mar 2013 10:48:05 GMT
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"TMC" <tmc1982@gmail.com> wrote in message
news:dcbe948f-3c33-4b0b-881b-332bbf1ac455@i5g2000pbj.googlegroups.com...
> <http://officialfan.proboards.com/index.cgi?board=offtopic&am p;action=display&thread=467415>
>
> I'm of the opinion that MST3K should have been liked Doctor Who and
> just had a revolving cast. The concept just seems too good to not keep
> going and the types of characters (a host, an evil scientist, her
> goons, the bots) seem flexible enough to cast a different actors into.
>
> There would of course be downsides. For instance there are only so
> many and movies out there and even fewer that MST3K could show and
> would suit the format. However, taking into account they have the
> entire history of cinema to work with it would be quite a while before
> they ran out. Plus, time wouldn't just stand still and new bad movies
> would continue being made. Also, as a last resort they could always
> use the same movie twice. I'm sure a Manos riffing from 2013 with an
> all new cast would be quite different from the original.
>
> Another downside could be that some replacements could be weak and
> thus entire years of the show could be lame. However, that's something
> every continuous series has to face.

Ah, the classic dilemma of success.
Retire while in strength & optimism or fade into obscurity as your
fanbase grows bored?

Take "The Simpsons", many folks felt it should've ended within the first
decade, others prefer the current version.
You can continue altering your new fan's perceptions by shaking up the
cast or try to remain the same through decades.

Popular success can be just as much a burden as an obscure
mediocre-but-useful day job.
