
Subject: Re: Should MST3K Have Continued Forever?
Posted by [anim8rFSK](#) on Sat, 09 Mar 2013 16:31:06 GMT
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In article <090320130623148920%bubba@nowhere.edu.invalid>,
Professor Bubba <bubba@nowhere.edu.invalid> wrote:

> In article
> <dcbe948f-3c33-4b0b-881b-332bbf1ac455@i5g2000pbj.googlegroups.com>, TMC
> <tmc1982@gmail.com> wrote:
>
>>
>> <http://officialfan.proboards.com/index.cgi?board=offtopic&am p;action=display&thr>
>> ea
>> d=467415
>>
>> I'm of the opinion that MST3K should have been liked Doctor Who and
>> just had a revolving cast. The concept just seems too good to not keep
>> going and the types of characters (a host, an evil scientist, her
>> goons, the bots) seem flexible enough to cast a different actors into.
>>
>> There would of course be downsides. For instance there are only so
>> many and movies out there and even fewer that MST3K could show and
>> would suit the format. However, taking into account they have the
>> entire history of cinema to work with it would be quite a while before
>> they ran out. Plus, time wouldn't just stand still and new bad movies
>> would continue being made. Also, as a last resort they could always
>> use the same movie twice. I'm sure a Manos riffing from 2013 with an
>> all new cast would be quite different from the original.
>>
>> Another downside could be that some replacements could be weak and
>> thus entire years of the show could be lame. However, that's something
>> every continuous series has to face.
>
>
> MST3K was tapped out long before it went away. I loved it long time,
> but Joel left and, all of a sudden, everybody seemed to be trying too
> hard to be funny. The shark jumped for me when they did the 1952 flick
> Invasion U.S.A., and they missed all sorts of beats. The film

For me it jumped with the movie and THIS ISLAND EARTH.

> "starred" Edward G. Robinson Jr., but there wasn't even a line about
> that. They did make a point of riffing on the two Lois Lanes (Phyllis
> Coates and Noel Neill both appear briefly, and separately, in the
> film), but they somehow misidentified another actress as Phyllis. How
> do you do something like MST3K and not know who Phyllis Coates is?
>

- > Joel and others later did a thing called Cinematic Titanic, which had
- > the same flavor as MST3K with silhouettes and all, while Mike and crew
- > did audio-only commentary tracks that you're supposed to sync with your
- > copy of the movie. This neatly saved Mike all that licensing money and
- > permission-seeking. Neither effort seemed to gain any traction,
- > though.

I think Cinema Titanic is dead, but Rifftrax is still going, and pretty funny (Birdemic is a riot).

--

"Every time a Kardashian gets a TV show, an angel dies."
