Subject: Re: Should MST3K Have Continued Forever?
Posted by Professor Bubba on Sat, 09 Mar 2013 11:23:14 GMT
View Forum Message <> Reply to Message

In article
<dcbe948f-3c33-4b0b-881b-332bbf1ac455@i5g2000pbj.googlegroups.com>, TMC
<tmc1982@gmail.com> wrote:

>
> http://officialfan.proboards.com/index.cgi?board=offtopic&am p;action=display&threa
> d=467415
>
> I'm of the opinion that MST3K should have been liked Doctor Who and
> just had a revolving cast. The concept just seems too good to not keep
> going and the types of characters (a host, an evil scientist, her
> goons, the bots) seem flexible enough to cast a different actors into.
>
> There would of course be downsides. For instance there are only so
> many and movies out there and even fewer that MST3K could show and
> would suit the format. However, taking into account they have the
> entire history of cinema to work with it would be quite a while before
> they ran out. Plus, time wouldn't just stand still and new bad movies
> would continue being made. Also, as a last resort they could always
> use the same movie twice. I'm sure a Manos riffing from 2013 with an
> all new cast would be quite different from the original.
>
> Another downside could be that some replacements could be weak and
> thus entire years of the show could be lame. However, that's something
> every continuous series has to face.

MST3K was tapped out long before it went away. I loved it long time,
but Joel left and, all of a sudden, everybody seemed to be trying too
hard to be funny. The shark jumped for me when they did the 1952 flick
Invasion U.S.A., and they missed all sorts of beats. The film
"starred" Edward G. Robinson Jr., but there wasn't even a line about
that. They did make a point of riffing on the two Lois Lanes (Phyllis
Coates and Noel Neill both appear briefly, and separately, in the
film), but they somehow misidentified another actress as Phyllis. How
do you do something like MST3K and not know who Phyllis Coates is?

Joel and others later did a thing called Cinematic Titanic, which had
the same flavor as MST3K with silhouettes and all, while Mike and crew
did audio-only commentary tracks that you're supposed to sync with your
copy of the movie. This neatly saved Mike all that licensing money and
permission-seeking. Neither effort seemed to gain any traction,
though.