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Subject: MST3K Season 12 (i.e. THE GAUNTLET!)  
Posted by [Doug Elrod](#) on Thu, 08 Aug 2019 18:59:09 GMT  
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Although this season had only six episodes, the overall amount of funny was considerably more than in Season 11, IMHO. I'm thinking they found a way to "dig deep", to borrow a phrase of Joel's. Several of this season's episodes (particularly, "Lords of the Deep", "The Day Time Ended", and "Ator the Fighting Eagle") would have fit comfortably into a mid-1990's season, which is saying something!

On the other hand, "Atlantic Rim" put out such overwhelming waves of badness that I felt \*unprotected\*, in spite of the riffs. This has happened once or twice for me with MST3K -- maybe it's just me.

In any case, if you've been waiting around for some new MST3K, I heartily recommend paying whatever it takes (which is probably a Netflix subscription) to see Season 12. And, judging from the end of "Ator the Fighting Eagle", it appears a Live Tour is in the offing (perhaps here: [mst3klive.com](http://mst3klive.com)). If the riff quality on that is up to the standards of this season, that should be a must-have ticket, too!

-Doug Elrod ([dre1@cornell.edu](mailto:dre1@cornell.edu))

P.S. If you happen to still be on CLU GULAGER ALERT, may I point you to Quentin Tarantino's new film, "Once Upon a Time... in Hollywood". My alert didn't go off before the end credits (shame), but perhaps yours will earlier!

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